

COMMENT OF THE DAY

Big 3 Talks

WHAT a Big Three meeting on the top level has been arranged, & indeed, according to—Britain, in particular, has been anxiously awaiting a definite sign from President Eisenhower that he is prepared to give further personal attention to Sir Winston Churchill's proposal for informal talks with Mr. Malenkov, the Soviet leader. There is little reason to doubt that the prime purpose of the meeting is to discuss the question of the sincerity of Russia's recent conciliatory overtures and to consider whether or not they justify a direct approach to Mr. Malenkov. The presence of the French Premier ensures this, for it may be recalled, the immediate Paris reaction to the Churchill suggestion for informal talks among the fewest number of great Powers was one of apprehension that France would be left out in the cold. The forthcoming Bermuda conference serves to allay that fear, and it will also ensure that even if an eventual meeting is confined to Eisenhower, Churchill and Malenkov, France will be kept fully informed as to the course which the talks take, and that no agreement will be reached or commitments made that will be in any manner inimical to French interests either in Europe or elsewhere.

BUT the Bermuda "get together" can be extremely useful in another direction. It can help clear up misunderstandings now existing between the United States and Britain on the Korea true talks. It should also enable Sir Winston Churchill to reassure the American President (if such a reassurance is required) that the accusations being levelled by Senator McCarthy and his colleagues regarding British trading with the Communists and alleged violations of the United Nations strategic materials embargo against Communist China are wild and woolly, and have no foundation. It is undeniable that recent debates in the House of Commons and Congress have had an unfortunate effect on Anglo-American relations. Nevertheless it remains true that both countries are at one in objectives, and it is certain that a frank exchange of viewpoints in a friendly atmosphere between the two leaders is the surest way of healing the breach.

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WASHINGTON CONFUSED OVER BIG 3 TALKS

Differing Opinions Concerning Purpose

Washington, May 22. There is considerable confusion here about the approaching conference between the President of the United States and the Prime Ministers of Britain and France.

The White House has been embarrassed by the statements of both the British Prime Minister, Sir Winston Churchill, and the French Prime Minister, M. René Mayer, yesterday, describing the Big Three meeting as in some way preparatory to a later meeting with Soviet leaders—a proposal to which the United States Government is opposed except under certain conditions and qualifications.

Sir Winston Churchill's statement was: "It is my main hope that we may take a definite step forward to a meeting of far graver import."

FASHION "PIRATES" PUNISHED

Paris, May 22.

A Paris court today imposed fines and damages totalling over 6,000,000 francs (about £6,000) on 13 people found guilty of "pirating" designs from famous French fashion houses.

The case, one of the longest and most complicated in French post-war legal history, started in 1948 with the discovery that fashion designs were being reproduced outside France illegally. Under French law, dress designs of French fashion houses are copyrighted for three years.

Police discovered that an international gang was surreptitiously copying the closely guarded designs from French fashion houses, and sending copies to Milan, where a clearing house for pirated models had been set up.

Fifteen people were charged under a 1943 French law protecting the patents of authors, artists and draughtsmen.

The court found Antonio Puccilli, of Milan, the alleged ring-leader, and 12 associates guilty of piracy.

The damages were split up among 23 fashion houses. Reuter.

Holidays Begin

London, May 22. The British Parliament tonight adjourned for the Whitsun and Coronation holidays. The session will be resumed on Tuesday, June 3.—France-Presse.

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London, May 22. A Foreign Office spokesman said tonight that no reply would be made from Britain to Senator McCarthy's charges.

The denial made yesterday by Wheelock Marden in Hongkong adequately answers the allegations it is felt here and unless further documentation to substantiate the charges is forthcoming nothing further can be done.—Reuter.

No Reply To Be Made

London, May 22. Former Premier Antone Pinay said tonight that he would consider the task of forming France's 19th post-war government only if he were sure of winning increased executive powers much greater than those demanded by the overthrown Premier, M. René Mayer.

"Where Mayer asked for a hand's length," said M. Pinay after a half-hour conversation with President Auriol, "I would want the whole length of an arm."

M. Pinay was one of ten former premiers summoned by President Auriol to help sort out what may be France's longest and most difficult government crisis.

The others were the outgoing Foreign Minister, M. Georges Bidault, of the Left of Centre; Popular Republicans (MRP); Radical Socialists (MRN); Quicaille, André Marie, Edgar Faure and Edouard Duladier; Socialists Félix Gouin and Jules Moch; Independent Paul Reynaud and the outgoing Defence Minister, M. René Plevens.—United Press.

Port Said, May 22. A British soldier was stabbed to death in the main road of Port Said yesterday a few hundred yards from the British Naval Dockyard. It was disclosed today.

Another British soldier was wounded.

A Greek restaurant owner said he saw two groups of Egyptians wearing long white gowns approach the soldiers.

He said there was a short skirmish and a few moments later he saw the soldiers running back along the street with blood dripping from both.

They ran 200 yards and then fell on the steps of a bank, he said.

The two men, in white shirts, linen trousers and canvas shoes, were walking along the street on the left side of the music stoned pavement and had just passed the Eastern Exchange and a Greek restaurant.

"There was a short skirmish and within a few moments I saw the soldiers running back along the street with blood dripping from both."

"They ran 200 yards past two traffic policemen and then fell exhausted on the steps of the French Comptoir National D'Escompte Bank opposite the Orient Express Hotel."

The name of the soldier who was killed, a sapper, was given by Army authorities tonight as W. Taylor. No home address was given.

The wounded man, a corporal, is now reported off the danger list.—Reuter.

Police Injured By Mob

Jammu, May 22. Six policemen were injured here today in a clash with stone throwing demonstrators agitating in a new flare up over the future of Kashmir.

The demonstrators, eventually dispersed with tear gas, were protesting against the arrest earlier today of three leaders of the Hindu extremist Praja Parishad organisation, which is demanding the complete integration of Kashmir with India.—Reuter.

But today police met him as he left an office in Fleet Street, London newspaper area, and drove him away.—Reuter.

For the Royal Occasion....
NONE IS MORE WORTHY THAN

1949 Liebfraumilch Schlossgarten

(KROENUNG SWEIN)

The wine, favoured by George II at his Coronation and ever since known as CORONATION WINE (Kroenungswein). No one was a better judge of wine than the "bon viveur" George, II (of Hanover).

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TODAY'S RACING SELECTIONS

Search For Premier

Pinay Lays Down Conditions

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Same Again Flaming Wheel Evening View Outsider—Scrobo. RACE 9

Ben Macduff Easy Slim No Regrets Outsider—Hongkong Slutze. RACE 10

Bright Bay The Hopeful V. I. P. Outsider—Santa Claus. RACE 11

Apple Pie The Lioness Floating Moment Outsider—Caesar. RACE 12

Evening View Bye Bye Same Again Outsider—Many Returns. RACE 13

Ben Macduff No Regrets Diana Outsider—Pleasant Valley. RACE 14

Bright Bay Hurry On The Hopeful Outsider—V. I. P. RACE 15

Apple Pie The Lioness Floating Moment Outsider—Caesar. RACE 16

Evening View Bye Bye Same Again Outsider—Many Returns. RACE 17

Ben Macduff No Regrets Diana Outsider—Pleasant Valley. RACE 18

Bright Bay Hurry On The Hopeful Outsider—V. I. P. RACE 19

Apple Pie The Lioness Floating Moment Outsider—Caesar. RACE 20

Evening View Bye Bye Same Again Outsider—Many Returns. RACE 21

Ben Macduff No Regrets Diana Outsider—Pleasant Valley. RACE 22

Bright Bay Hurry On The Hopeful Outsider—V. I. P. RACE 23

By "Rapier"

RACE 1

Jennifer Penforce Henrietta Outsider—Crown Witness. RACE 2

Rider's Wish Some Fun Rebel II Outsider—Festival View. RACE 3

Beat That American Carrot New Zealand Outsider—L'Arc Triomphe. RACE 4

Norse Lady Desert Gold Outsider—Dreadnought. RACE 5

Ambition Flidra Diamond Dahlia Outsider—Flying Saucer. RACE 6

Queen Helen Ringway Liberty Ship Outsider—Conqueror. RACE 7

Apple Pie Caesar Floating Moment Outsider—The Lioness. RACE 8

Same Again Flaming Wheel Evening View Outsider—Scrobo. RACE 9

Ben Macduff Easy Slim No Regrets Outsider—Hongkong Slutze. RACE 10

Bright Bay The Hopeful V. I. P. Outsider—Santa Claus. RACE 11

By "The Turf"

RACE 1

Jennifer Penforce Henrietta Outsider—Jorrocks. RACE 2

Rider's Wish Matador Some Fun Outsider—Amber. RACE 3

Beat That American Carrot L'Arc Triomphe Outsider—Supreme Command. RACE 4

Norse Lady Desert Gold Ringwood Outsider—Roue d'Or. RACE 5

Ambition Flidra Diamond Dahlia Outsider—Field Marshal. RACE 6

Queen Helen Ringway Liberty Ship Outsider—Queen Helen. RACE 7

Apple Pie Caesar Floating Moment Outsider—Caesar. RACE 8

Same Again Flaming Wheel Evening View Outsider—Many Returns. RACE 9

Ben Macduff Easy Slim Diana Outsider—Pleasant Valley. RACE 10

Bright Bay Hurry On The Hopeful Outsider—V. I. P. RACE 11



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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Hongkong's Festival Of Youth

Only nine days are now left before the Coronation of Her Majesty Queen Elizabeth the Second. During this last animated period which comes before the great events of June 2, Radio Hongkong is broadcasting a wide selection of programmes specially related to the Coronation.

The highlight of the week, without doubt, is the Festival of Youth, which is being organised by the Department of Education. Five thousand school-children will take part in this colourful event, to be held in the Army Football Ground at Sookkunpo on the evenings of May 27 and 28.

His Excellency the Governor will attend the Festival on Wednesday evening, and starting at 8.30, Radio Hongkong will broadcast a sound-picture of the various events. The commentator for this occasion is Norman Tucker.

Another "live" programme of considerable interest, in that it draws upon talent in the Colony, is a Coronation Concert of British Music played by the Simon British Orchestra from the Concert Hall of Radio Hongkong. This comes at 9 p.m. on Thursday, and is the first programme in Radio Hongkong's Coronation Festival of British Music by Colony musicians. (During Coronation Week itself there is a broadcast of a programme played by the Hongkong Concert Orchestra.)

Now for details of other Coronation programmes—

TALKS AND FEATURES

When tourists converge on England a "must" in their sightseeing tours of London is a visit to the Jewel House in the Tower of London where, behind steel bars and thick plate glass, are kept the Crown Jewels. In a BBC programme to be broadcast over Radio Hongkong on Monday at 9 o'clock—"The Crown Jewels"—Richard Dimbleby takes a microphone into that closely-guarded room to discuss the history of some of the famous pieces of the Regalia and the part they will play in the Coronation ceremony.

"The Ceremony of the Coronation" is another BBC feature, in which the Keeper of the Monuments and Library of Westminster Abbey talks of the Coronation ceremony and its setting.

CORONATION MUSIC

Each evening of the coming week, as a prelude to the Coronation, Radio Hongkong is broadcasting Coronation Music. In the Sunday Concert tomorrow night there is a transcribed BBC programme presented by the Australian Broadcasting Commissioner. It is itself called "Coronation Music" and includes examples of the music played and sung at each Coronation since the time of the first Queen Elizabeth.

"The Triumphs of Oriana" is a collection of madrigals written in praise of Elizabeth the First, who was the Oriana named in them. Of the original 23 madrigals, ten have been recorded by the BBC Singers and will be heard over Radio Hongkong on Monday at 9.15 p.m.

Then, in "God, Save the Queen" at 9 o'clock on Tuesday, Felix Aylmer and Alan Wheatley introduce "Variations on a National Theme"—the story of the British National Anthem—"Coronation Boulevard". Wednesday at 9.30 p.m. presents the Brighton and Rockwick Band, on BBC recordings; and on Thursday at 9 o'clock there's the Sino-British Concert already mentioned. Finally, on Friday at 8.10 p.m. in the second recital in Radio Hongkong's Coronation Festival, Reina Keown and John McLeod will sing Scottish Ballads.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 81 metre band.)

TOPICS

7.00 a.m. TIME SIGNAL AND PROGRAMME SUMMARY. 7.05 LIGHT MUSIC. 7.15 TOP OF THE MORN. 7.20 TIME SIGNAL, NEWS AND WEATHER REPORT. 7.25 CLOSE DOWN. 7.30 p.m. PROGRAMME SUMMARY. 1.00 MUSICAL SCRAPBOOK. 1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS. 1.30 LUNCHEON MUSIC. 2.00 ADVENTURES OF P.C. 49. "The Cast of 'The Morning After'." 2.20 7.30 p.m.: FORCES' CHOICE. Presented by Norma Lamont. 3.00 STUDIO: HOSPITAL QUESTES. 3.30 7.30 p.m.: FERNAND. Presented by Robin Day. 4.00 STUDIO: JAZZ HALF HOUR. Presented by Robin Day. 4.30 SCOTTISH BANDBOX. 5.00 STUDIO: HOSPITAL QUESTES. 5.30 7.30 p.m.: FERNAND. Presented by Robin Day.

6.00 a.m. TIME SIGNAL AND PROGRAMME SUMMARY. 6.05 TIME SIGNAL, NEWS AND WEATHER REPORT. 6.10 HOME NEWS FROM BRITAIN. 6.15 HOME NEWS FROM BRITAIN. 6.20 HOME NEWS FROM BRITAIN. 6.25 HOME NEWS FROM BRITAIN. 6.30 HOME NEWS FROM BRITAIN. 6.35 HOME NEWS FROM BRITAIN. 6.40 HOME NEWS FROM BRITAIN. 6.45 HOME NEWS FROM BRITAIN. 6.50 HOME NEWS FROM BRITAIN. 6.55 HOME NEWS FROM BRITAIN. 7.00 HOME NEWS FROM BRITAIN. 7.05 HOME NEWS FROM BRITAIN. 7.10 HOME NEWS FROM BRITAIN. 7.15 HOME NEWS FROM BRITAIN. 7.20 HOME NEWS FROM BRITAIN. 7.25 HOME NEWS FROM BRITAIN. 7.30 HOME NEWS FROM BRITAIN. 7.35 HOME NEWS FROM BRITAIN. 7.40 HOME NEWS FROM BRITAIN. 7.45 HOME NEWS FROM BRITAIN. 7.50 HOME NEWS FROM BRITAIN. 7.55 HOME NEWS FROM BRITAIN. 8.00 HOME NEWS FROM BRITAIN. 8.05 HOME NEWS FROM BRITAIN. 8.10 HOME NEWS FROM BRITAIN. 8.15 HOME NEWS FROM BRITAIN. 8.20 HOME NEWS FROM BRITAIN. 8.25 HOME NEWS FROM BRITAIN. 8.30 HOME NEWS FROM BRITAIN. 8.35 HOME NEWS FROM BRITAIN. 8.40 HOME NEWS FROM BRITAIN. 8.45 HOME 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SHOWING TO-DAY



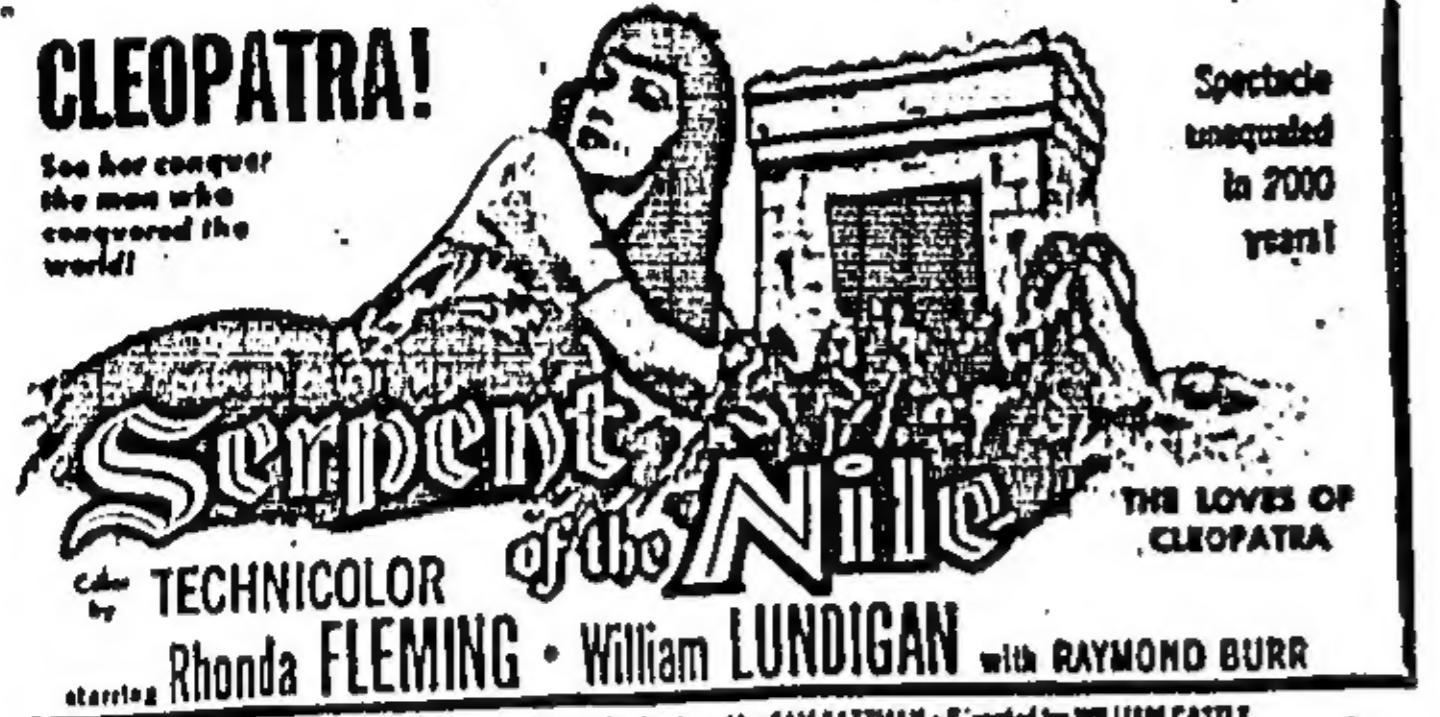
AT 2.30, 5.15,
7.20 & 9.30
P.M.

AT 2.30, 5.15,
7.20 & 9.30
P.M.

AT 2.30, 5.30,
7.30 & 9.30
P.M.

EXTRA MORNING SHOWS

KING'S: MAJESTIC:
TO-MORROW & MONDAY
AT 11.30 A.M.



ADDED: LATEST PARAMOUNT NEWS

Morning Shows at EMPIRE
TO-MORROW AT 12.30 P.M.
RKO Radio presents
"TECHNICOLOR
CARTOONS"
MONDAY AT 12.30 P.M.
"TARZAN'S
PERIL".
Released by RKO Radio
• AT REDUCED PRICES •



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★ BEST MOTION PICTURE
★ BEST PRODUCER
★ BEST MOTION PICTURE STORY

★ ACTUALLY FILMED UNDER THE BIG TOP! ★



GALA PREMIERE

28th May, 1953

KING'S	PRINCESS	EMPIRE
9.15 p.m.	9.15 p.m.	9.30 p.m.

Commencing 29th May, 3 Shows Daily
2.30 p.m. 2.30 p.m. 2.30 p.m.
5.30 p.m. 6.00 p.m. 5.40 p.m.
9.00 p.m. 9.15 p.m. 9.10 p.m.

At slightly increased prices
\$4.70 \$4.70 \$4.70
\$3.50 \$3.50 \$4.00
\$2.40 \$2.40 \$3.50
\$2.40 \$2.40 \$2.40

BOOKINGS AVAILABLE TO-DAY



2ND WEEK! PLEASE COME EARLY.
To avoid disappointment

5 SHOWS DAILY

12.30—2.30—5.30—7.30 & 9.30 P.M.

Beauty and Terror Meet in Your Seat... As Every Thrill of its Sensation-Story Comes off the Screen Right at You! Best 3-D Film Ever Produced!!



POLAROID VIEWERS

Viewers are required to see this picture, they are on sale at our Box Offices at cost price 80 cents per pair. Viewers can be used for other 3-D films.

Complete 3-D equipment are supplied and installed by
Watex Co. of Asia.

MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

Hollywood Headlines

By JENNIFER JOHNS

Concluding that you aren't surprised at anything from Hollywood I decided, recently, to investigate the strange case of Hollywood's honorary "mayors."

Not so long ago (in the boom years) press agents, wanting to build up a star, collected their client a badge and a scroll and announced to the world, (to Los Angeles, anyway) that so-and-so was a new honorary mayor.

It was a good stunt for publicity and, as no-one expected a film star to take the job really seriously, no-one was disappointed.

Today they're still handing out these strange mayoralities. Except today the honorary gentlemen have shaken everyone by deciding to take their duties seriously. Example of this new trend is Jerry Lewis.

None other. Mayor Lewis has become an honorary civic dignitary of Pacific, a West Los Angeles suburb bordering the Pacific ocean and not a stone's throw from my own home.

Just how seriously Jerry is taking his new job can be judged from the fact that he goes to all council meetings (he's even been known to rush from the set direct to a meeting and drag a protesting Dean Martin along with him) and also has a weekly column in the Pacific, Palisades Post. So far he has done much pleading for safety islands, better street lights, better parks (car and otherwise) and better schools and sanitation.

The other night I asked Jerry how he came to be taking his

turning back the movie cameras a bit her last role was as a blonde in "Small Town Girl" with Jane Powell and Farley Granger. Now Nancy's golden blonde hair has turned back to its natural brown, she has given up cosmetics (even lipstick), dresses very simply and no longer visits the night spots with movie bachelors and producers.

Nancy has sold all her minxes and sables, all her diamond and emerald rings and bracelets and put the money into a trust fund for her parents ("From now on I shall need such material things myself.")

"Elephant Walk" delayed by Vivien Leigh's illness and by complicated arrangements substituting Elizabeth Taylor, is almost finished. Say the producers, "All that remains now is the big elephant stampede." Which sounds quite a lot to me but then—perhaps I don't know Hollywood's elephants.

3-D KISSES

Hollywood announces that the great lovers of the screen will have to start their kissing technique all over again. It appears that 3-D is the reason. Said one sound technician, "With those sensitive 3-D milks hanging about the place, the customary screen kiss sounds just like a horse pulling its great big hoof out of mud."

As the sound technician in question is working on the new three dimensional film "Miss Sadie Thompson" (Rita Hayworth and Aldo Ray) we hope that someone minds what he says!

THE SONG OF BERNADETTE

24. S. THE SONG OF BERNADETTE

15. M. — do —
16. T. The Secret Heart.
17. W. Father of the Bride
18. T. Father's Little Dividend
19. F. Clive of India
20. R. — do —

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KILLER
DOES
kill cockroaches!

Coming

MGM'S THOUSANDS CHEER



TO-DAY ONLY!

At 2.30, 5.00, 7.20 & 9.30 p.m.

TO-DAY

At 2.30, 5.00, 7.20 & 9.30 p.m.

Mighty Story of Mighty Men!

JOHN WAYNE • LARALINE DAY

TYCOON

COLOR BY TECHNICOLOR

SIR CEDRIC HARDWICK

JUDITH ANDERSON

JAMES GLEASON

ANTHONY QUINN

TO-MORROW

QUEEN'S ALHAMBRA

TO-MORROW

QUEEN'S

5 SHOWS TOMORROW

Extra Performance At 11.30 A.M.

WHERE NO VULTURES FLY

Colour by TECHNICOLOR

ANTHONY STEEL

DINAH SHERIDAN

HAROLD WARRENDER

TO-MORROW MORNING

AT 11.15 A.M.

VARIETY PROGRAM

From RKO Radio Pictures

AT REDUCED PRICES

TO-DAY ONLY

ALHAMBRA AT 2.30, 5.30,
7.30 & 9.30 P.M.

RKO RADIO proudly presents

6 RASHO-MON

A Japanese Picture with English Sub-titles

★ COMMENCING TO-MORROW ★

The Royal Performance Picture

"WHERE NO VULTURES FLY"

Color in Technicolor

ROXY & BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

Now The Screen Feels The Full Fury of

The SILVER WIND

DALE ROBERTSON • RORY CALHOUN • ROBERT WAGNER

TO-MORROW MORNING SHOW

AT 12.00 NOON

ROXY

A Selected Programme of TECHNICOLOR CARTOONS

Presented by 20th Century-Fox

At Special Reduced Prices \$1.50, \$1.00 & 70 cts.

Reduced Admissions: \$1.20 & 70 cts.

COMING VERY SOON

THE SUNDOWNERS

Robert Preston, Cliff Robertson, Robert Sterling, Cliff Davis, John Lupton, John Lupton

WATCH FOR THE OPENING DATE

• HOMESIDE PICTORIAL •



JOHN MASEFIELD, 74-year-old Poet Laureate, is writing a Coronation ode to the Queen at his home in Burcot, near Abingdon, Berkshire. Near his home there are seven air bases, and listening all day long to the scream of jets he is finding it difficult to finish his ode. (Express)



THE large moustache of Pipe Major Sarar Khan, of the Pakistan Coronation contingent, is measured by Petty Officer Eve Ekeri (Brisbane) and LACW Annette Crampton (Hobart, Tas.), of the Australian women's contingent. Picture taken at Pirbright Camp, Surrey, where the Commonwealth contingents are now training. (Central)



HER MAJESTY THE QUEEN, accompanied by the Duke of Edinburgh, recently attended a gala performance of Shakespeare's "King Henry VIII" at the Old Vic Theatre. Paul Rogers, who took the name part, is seen chatting with the Queen during the interval, when the cast was presented to her. (Central)



THE BBC's library of sound effects has a new loud-splash recording, thanks to 25-year-old Sheila Blower. It will provide watery background noises for future radio programmes. A comedian falls into the water? It will be Sheila you really hear. Above: drying herself after the recording. (Express)



Mlle Annie Ducaux (left) and Mlle Magali de Vendeuil, two noted young French actresses, pictured at Victoria Station, London, on their arrival from Paris for a three-week season at a West End theatre. (Express)



BELOW: Wing Commander Walter Gibb, the pilot, with the Canberra bomber in which he broke the world altitude record by going up 63,668 feet. Wing Commander Gibb is chief test pilot of the Bristol Aeroplane Company. (Reuterphoto)



GARRY DAVIS, 31, latterly famous as "World Citizen No. 1," waiting outside Buckingham Palace for a reply to his letter sent to the Queen asking her to intervene to permit him a longer stay in Britain. (Express)

EXPERIMENTS with special suits and gear to enable air crews to overcome the strains of high speed, height and temperature are going on at the RAF Institute of Avational Medicine, Farnborough. One of the "guinea pigs" after testing a cold weather suit, strips and enters a bath calorimeter where his total heat content is measured. (Central)

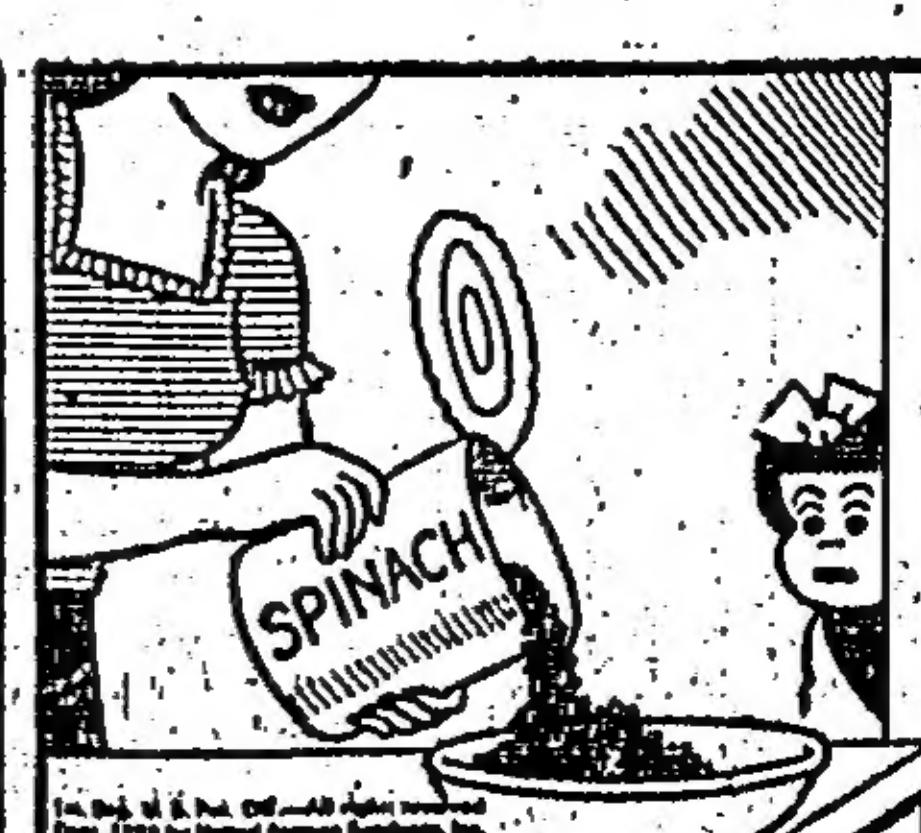


MEN of the Royal Canadian Mounted Police, in London for the Coronation, riding through the East End on their way to Hyde Park. The men and horses had just landed. As they went by, children lined the roads to cheer them. (Express)



SEEN together at a party given after the first night of the Coronation production of Bernard Shaw's "The Apple Cart" are, from left, Sir Laurence Olivier, Margaret Leighton, who portrays the king's mistress in the play, and Noel Coward, who plays King Magnus. (Express)

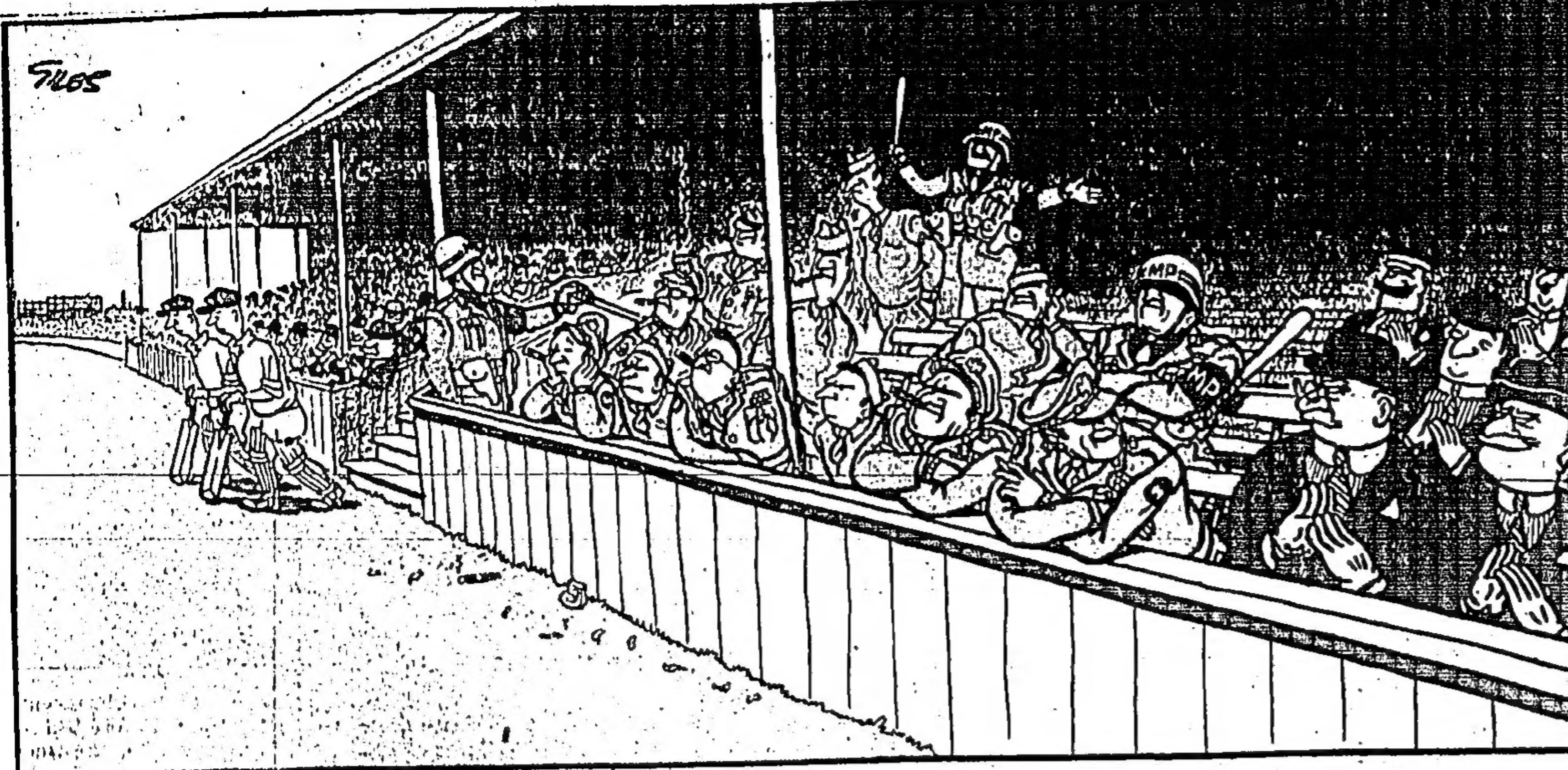
NANCY No Regrets



By Eric Bushmiller



MINTS A-ROWNTREE PRODUCT



"Converted? Heck, no! They send us here for punishment for being late on parade."

London Express Service

I, too, was driven by fierce ambition until one day there came a warning . . .

HOW TO LIVE HAPPILY with your HEART



THE AUTHOR AT HIS HOME IN THE COUNTRY

HOW old are you? 25? 35? 55? It makes no difference. Whatever your age, whatever your sex, I want to remove a fear that today grips too many minds and hearts, young and old.

This might be called a report on a "broken heart." It is no sentimental tale of a lover in distress whatever that title may suggest. But something much more serious.

by

TOM CLARKE

Each week now victims die—50,000 a year—of the new scourge of our times: coronary thrombosis. This is the story of one man, a distinguished author and former editor, and how he conquered "disaster."

casting and writing were denied me.

Later, when skilled doctoring (and devoted nursing) had brought me through the canyons of convalescence, I wondered anxiously about my future.

"Well, it's up to you," said the specialist. "This isn't the end of your life, but merely a change of direction. You should consider giving up town excitements, and go to live quietly in the country, for a time, anyhow."

To return to the personal thread. With that questing curiosity that marks all journalists I sought from my doctor an expert's explanation of what had happened to my "broken" heart.

"Few people get broken hearts," he explained, "not even lovers! And yours is by no means broken. One of the coronary arteries that feeds the heart with blood became blocked by a clot, or thrombosis, that put a valve temporarily out of action."

"Like a car sparking a cylinder short?"

"Could be," he said.

No rice

How can I account for this gift of a second prime of life? It would be stupid for a layman to adventure into a discussion on the mysteries of arteries and blood pressures. Or to try to explain the penetrating medical researches that have robbed coronary thrombosis of its terror, and made possible the recovery of no fewer than 85 percent of those attacked by this illness of tiredness, stress, and sometimes worry.

For some time after the attack I was without power of speech or movement. I remember musing as I lay, immobile after blood transfusions and electrocardiography, that "Providence was a great handcooper."

A witness

So today I have the grand privilege of offering myself as a living witness to the progress of medical science, as a living evidence that a heart attack doesn't mean a man is "finished and done with," and must be a back-numbered invalid for the rest of his life.

Sometimes I feel like the American who wrote, "Thank God for my heart attack," because he was certain that it had prolonged his life by teaching him to understand his heart and to go on living happily and longer with it.

For some time after the attack I was without power of speech or movement. I remember musing as I lay, immobile after blood transfusions and electrocardiography, that "Providence was a great handcooper."

I had talked too much, written too much, and now both broad-

The 'new' me

"BUT this can't happen to ME," I protested. "It is sentence of death."

I didn't believe him, of course. I told him I couldn't afford it. Against he quoted Ruskin's "There is no wealth but life."

The years have passed. I have come to feel better—and to look better, as my friends say—than ever in earlier days.

How can I account for this gift of a second prime of life? It would be stupid for a layman to adventure into a discussion on the mysteries of arteries and blood pressures. Or to try to explain the penetrating medical researches that have robbed coronary thrombosis of its terror, and made possible the recovery of no fewer than 85 percent of those attacked by this illness of tiredness, stress, and sometimes worry.

In the great crusade British something of a sybarite in me. Of course I had to go easy. "Be of good heart!"

A King's offer shocked a lady

Fair Lane, Michigan. A KING of England offered to break U.S. law by sending America's wealthiest woman prohibitionist a case of brandy. He was the late George V. She was the late Mrs. Henry Ford.

She was so thrilled, or shocked, that she crossed off her account of it in her diary.

The entry reads: "Thursday, 12. Out to Lady Astor's to meet their Majesties. Like them very much. The King offered to send me a case of brandy."

Scrapped out

The words in the last sentence after "King" were scratched out. In their place she wrote: "... discussed prohibition."

When their Majesties and the Fords spent two hours together in April 1928 prohibition was still the law.

Henry Ford was a famous teetotaler. I suspect the King knew it.

I discovered this diary entry while spending a half-day reading through the personal papers of Mr and Mrs Ford here in their 50-room home at Fair Lane.

It has just been dedicated by their daughter-in-law, Mrs Edsel Ford, as the Ford archives. This is the first act in the 50th anniversary celebrations of the Ford Motor Company.

Found £14,000

I am writing in the Ford library among shelves filled with his books. He had a habit of using banknotes as bookmarks.

After his death they found more than £14,000 worth in this room.

Glasgow-born, 60-year-old Robert Rankin, who was Ford's personal chauffeur, showed me over Fair Lane.

Rankin said: "God should make more men like Henry Ford."

The man who believed in reincarnation said to Rankin before he died: "The only thing I want when I return to this world is to have the same wife."

—Newell Rogers

SHELL COCKROACH KILLER DOES kill cockroaches!

ALL NEXT WEEK

PROUDLY WE PRESENT
TYPICAL EXAMPLES OF

British CRAFTSMANSHIP.

PURE SILK SQUARES:
real madder dyes.

LISLE THREAD SOCKS:
Allen, Solly & Co.

CASHMERE WOOLLIES:
Munro of Edinburgh.

KNITTED SILK TIES:
made on hand frames.

EXCLUSIVE SUITINGS:
the Acme of quality.

PURE FUR FELT HATS:
Scotts of Piccadilly.

JACQUARD DRESSING GOWNS
from hand-made tie silk.

PURE LINEN HANDKERCHIEFS:
made in Northern Ireland.

WAISTCOATS FROM TIE SILK:
from the days of Victoria.

TIES FROM ENGLISH SQUARES:
all made in Macclesfield.

HAND BLOCK-PRINTED FOULARD TIES:
from blocks a hundred years old.

MACKINTOSH'S

Alexandra House

Des Voeux Road.

The level of the unburnt oil in the reservoir of this eighteenth-century lamp clock marked the hour. (Reproduced by kind permission of the Science Museum, London).



Measuring

the hours

with an Oil Lamp

Boy scouts, they say, are taught to find the points of the compass with a pocket watch, but the North Germans of the eighteenth century went one better. They told time by means of an oil lamp and derived a pleasant form of illumination into the bargain! The reservoir of this pewter lamp was graduated to mark the hours, from 8 p.m. to 7 a.m., the level of the unburnt oil showing the time.

A hit or miss method indeed; men have found some queer ways of telling the time. Incredible, really, that only two hundred years ago between this lamp clock and the magnificent Rolex Oyster, in terms of progress it would seem to be very much more. Hailed at its birth in 1926 as the first really waterproof wrist watch in the world, the Rolex Oyster has proved, as well, to be the best waterproof watch in the world.

Its secret is to use the self-sealing action of one metallic surface upon another; and even if you never swim, remember that this foolproof method is meant for you, too. For the real object of the waterproof case is to maintain the splendid Rolex accuracy by protecting the movement from dust and perspiration as well as from water. This is done to perfection—just one of the things that help to make Rolex one of the world's finest watches.



THE ROLEX RED SEAL signifies that the watch to which it is attached has been tested by an Official Testing Station of the Swiss Government, has been awarded its own Official Timing Certificate, and the proud title of chronometer. Every Rolex Oyster chronometer bears the Rolex Red Seal.

ROLEX

A landmark in the history of
Time measurement

The waterproof Rolex Oyster is an important member of the fine family that proves Rolex to be among the world's finest watches.

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Picture shows Mr. Cheung Wood Hoi fitting a suit for Mr. Cary Grant, who with his wife placed many orders with us during their visit to Hong Kong.

For the convenience of tourists, orders will be executed in 24 hours.

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Fly by B.O.A.C. to Britain in 1953 and see this grand old country at its best, when every part of it will be en fete in honour of the Coronation! When you travel by B.O.A.C. you enjoy all the refinements in passenger comfort resulting from B.O.A.C.'s 34 years of experience in air transport.

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Don't interrupt: Don't be a bore: Don't be 'clever'

Well, why NOT talk about the weather?

BREAKING the ice to open up conversation is mainly a problem among young people.

Older folk do not mind seeming dull by keeping quiet, nor do they care whether they will bore other people when they speak.

It is the young — and particularly young men — who fear to appear commonplace, who sit biting their lips in a desperate search after wit.

This may not be so silly as it seems. Young men know they have their way to make in a world which has little reason as yet to value them for what they are worth.

Many of them are girl-shy, too, and handicapped by their scorn of "chatter." Nor have they learned to make use of their social assets.

The custom of sandwiching the sexes at formal meals has many advantages but it is a trial to these tongue-tied young men.

GIRLS Glad to talk

I have often longed to say to one of them: "Softly does it. Never mind trying to impress — just remember that young men are scarce. So nearly all girls on nearly all occasions are only too glad to talk about anything you like — her favourite dance, the latest murder, or what she thinks the other people are talking about round the table. It will be all the same before you've finished the soup."

Girls have so much the easier job.

They need only realise that a girl can seem clever without making clever remarks. A girl needs only to be sympathetic, listen to the first few remarks — and she is then well caught up in a flow of talk.

Things do not always go so smoothly, of course, when a conversation must be started up away from a social gathering.

Take the technique of talking in the train.

It is held against us as a nation that most of our conversation begins with remarks about the weather.

But there is nothing wrong with such an opening.

The weather is by custom, tradition, and common consent in this country a completely

MRS. AMBER BLANCO-WHITE

wife of the divorce commissioner tells you how to break the ice in No. 2 of a help-the-shy series.

Innocent topic on which all readily can comment.

"Nice day!" or "I wonder if this rain will ever stop?" is not a brilliant remark. It is not meant to be brilliant.

It is the conventional sign to somebody else that you are friendly and willing to talk.

If the other traveller feels the same, the way is open for more conversation.

If one attempt brings no response and you still want to talk, stare out of the window for a time. Then try again — perhaps with a friendly action rather than words.

Many a compact has been dropped to make an opening for a tongue-tied man. Many women have said something themselves to the man opposite merely because he has stopped with a suitcase, opened a door, or offered a newspaper.

There are some almost infallible ways of making strangers talk. One is to say something obviously wrong — for few people can resist setting you right.

If at Trafalgar Square you remark: "I suppose this is Pic-

Circus," four or five people will turn in their seats to explain that it is not.

Good manners are essential to really good conversation. There are elementary rules.

DON'T interrupt too often.

DON'T ignore what the other person is saying because of your eagerness to get something of your own mind.

DON'T try to cap stories or to change a subject abruptly when the other speaker does not want to change it.

Without good manners like this you can fall in the art of conversation by becoming a bore.

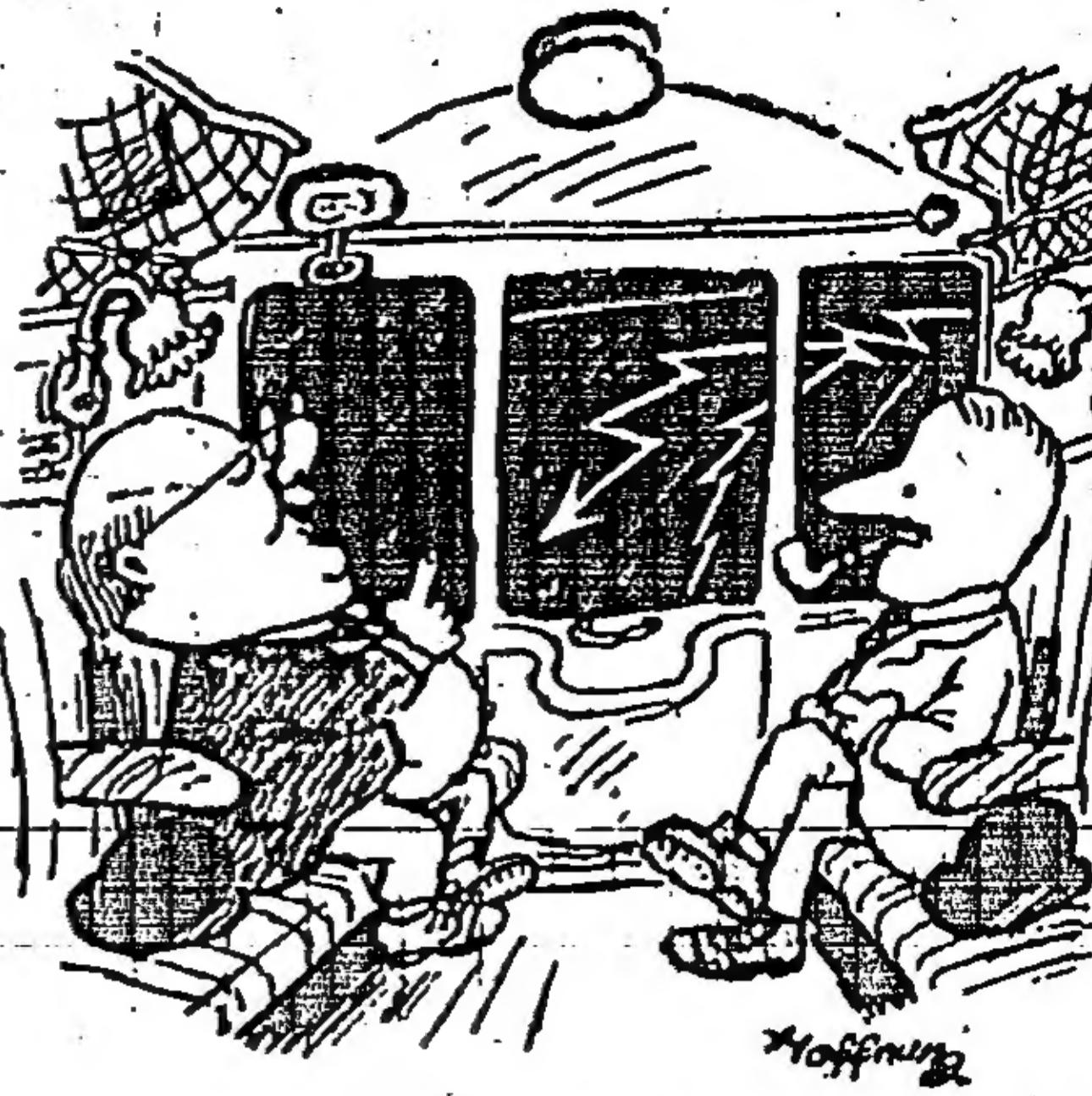
Some bores talk and talk about subjects which do not interest their listeners.

Some bores want to turn their friends into a permanent audience.

Some bores do not talk, do not listen — but will not go away.

Bores are inseparable from rudeness of which we are all

rude. Rudeness.... and rudeness is a likely to be guilty some time



social nuisance. It dispels good feeling, breaks up groups, and causes violent feelings.

When it is disguised as "just in fun" rudeness is mean.

The pretence will not wash, for the can't-you-take-a-joke attitude is only a method of hiding his back.

BRICKS How dropped

SOME people are so nervous and unsure of themselves that they cannot show deep feeling and affection except under a cloak of rudeness and rough behaviour.

Some bores want to smooth itself out with better acquaintance.

But that kind of rudeness is more likely to smooth itself out with better acquaintance.

There is just one form of rudeness.... and rudeness is a likely to be guilty some time

or another when talking to others.

We drop a brick. It usually happens because the brick-dropper has not been paying enough attention to what is going on or who is listening. Sometimes it happens innocently, through ignorance.

When you realise you have dropped a brick in conversation the best way out is simply to ignore the blunder and carry on as smoothly as you can.

Remember that other people have been taken aback; that they are embarrassed, too. Apologise at the time will only prolong the embarrassment. Carry on talking.

A private word later, perhaps a note, might help to mend matters.

But some situations are beyond mending. Leave them alone.

NEXT SATURDAY How to listen to the boss



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TOMMIES ON SIN PARADE WERE TOO MUCH FOR THE CHINESE

By Private
GEORGE CHAMBERS
in an interview with Robin Page

Later this card playing was "de-lic-ized." As I said yesterday, we were given facilities to play bridge, whist and other card games.

So we played and joked, or most of us did, anyway, with someone always ready to give the wink if our Chinese instructor looked like appearing on the scene.

More lectures. We spent them sleeping and dozing. The Chinese began to realise that we were heartily sick of this boring, weary business.

Often there were musical interludes. It was generally good music, and it was enjoyed.

The way of life of these Chinese Communists, their approach to matters, is something very difficult for us to understand.

Part of their philosophy is a belief in personal criticism and self-criticism.

They confess openly their faults to their assembled fellow-soldiers, and pull up others about their mistakes.

Full Confession

For instance, the slightest suggestion that a guard might be exceeding his duty would evoke a storm of protest and accusations from other guards nearby.

Away he would have to go to his quarters, and not only have to make a full confession, but explain logically why his action had been wrong.

We were amazed, but we had a ruder shock coming when they insisted that we should do it.

At first they said we would have to write down every week all our sins over that period. We did.

You should have seen some of the things we confessed to. The British Tommy has a good imagination...

The Chinese realised there was a lop-pull going on and stopped the weekly sin parade.

But I will say this. The system they put in its place worked.

When we broke camp rules for the first time we were told to write down our mistake. If we broke rules the second time we had to write it down and read it aloud.

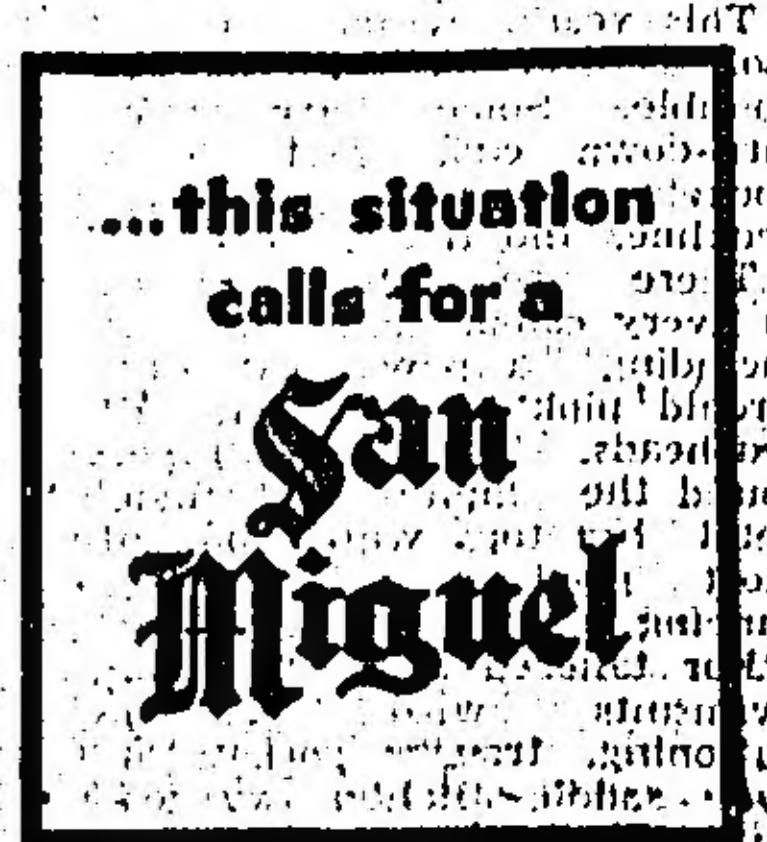


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JOHNNY HAZARD



By Frank Robbins



WEEK-END WOMANSENSE

IN THE SWIM

By HAZEL MEYRICK

London. PEOPLE buy themselves a bathing costume for a number of reasons often distantly connected with swimming.

There are the dry bathers, for instance, who would not venture into the sea if you paid them to do so. These buy a bathing suit because they aspire to be Miss Bikini of 1953, or hope a Hollywood talent scout will notice them.

The sun-worshippers, on the other hand, lie on the beach all day hoping to achieve that handsome tan. So they look for the briefest costume they can find—even if they have to sit up all night sponging themselves with calamine lotion afterwards.

In contrast come the Olympians who look for a swimsuit that will interfere least with their progress through the water. Then there are the rest of us who simply want to swim—not to get anywhere, but just for the fun of it.



All types are well catered for in London this year. The new styles range from "regulation" costumes in fine nylon thread, which fold up so small you can put them in your purse (they were designed for the British swimming team that went to Helsinki), to the craziest concoctions with frilled skirts and matching panties for the low-tide brigade to wear for playing beach-ball.

They're using every kind of fabric from nylon lace to batiste (a kind of corset cloth). Topping them all comes the new satin-like Terylene, the new British-made synthetic fibre, which can be overprinted to look like tiger-skin.

Fabrics can play peculiar tricks in the water. Just after the end of the war, nylon swimsuits came on the market for the first time. Everyone was wildly enthusiastic about them.

But they were made up from waterproofed nylon intended for parachutes. The results were alarming, bathers arose from the depths only to find the water which had poured into their costumes refused to come out again. It collected in the lower reaches of their bathing suits, making them sag to surprising proportions.

The next thing they tried was plastic, and here the results were disastrous. Bathers who sat down on the rocks found, when they got up again, that their swimsuits were rent asunder.

Terylene, though, is undoubtedly the swimsuit fabric of the future. It can imitate anything from chiffon to waxed. It is proof against strong sunlight, moths, and sea-water, and it dries as you walk across the beach.

This year's swimsuits try to look as little-like swimsuits as possible. Some have collars, turn-down cuffs and trouser pockets, other very decollete necklines and frilled skirts.

There are exotic swimsuits in every colour under the sun, including a new one called "orchid-pink" which even suits red-heads. They have drapery round the bustline, and folded petticoat tops which look almost good enough to go dancing in.

For tailored types there are swimsuits with crossover buttonholes, trouser pockets and even saddle-stitched waistcoat insets in front.

A word that Granny never used

BRA

BUT LOOK
WHAT'S
HAPPENING

ONE of the untold fashions of our times is the story of how Rich Old Uncle Dress Business brought his fair ward, The Bra, to fame and fortune. Of HOW he rescued her from a fashion fate far worse than death—in future in the bottom drawer of the countries' corset counters.

OF HOW—in one way and another—he gave her a respectable name.

In places where propriety mattered few women spoke of a bust bodice. Once it was a brave girl who mentioned a brassiere. But anyone may talk about a BRA.

BUT to begin at the beginning.... Ten years ago, the bra business was a modest, unassuming little digit waiting in the wood of fashion sales.

The bra had no looks to speak of, it was made in drab stuffs like cotton-drill, designed in dreadful pinks, and rarely fitted a customer just where it should.

The bra was becalmed in the pink and Cellophane quiet of the corset counters. Looking the way "she did" it was plain she wasn't going anywhere very fast.

THEN along came Rich Old Uncle Dress Business with a bagful of bright ideas which couldn't help but boost The Bra.

IN 1946—the dress business churned out more sweaters than ever before—for customers who envied the sweater-girl look of the films.

More power to the bra-trade because sweaters need good bras. In the same year came the handsome gift of the Plunge Neckline. And again, if women wanted to wear the new dresses they had to buy a new bra.

IN 1948—another acceptable present. The New Look clothes. The hour-glass shape needed a bra to put things right on top.

IN 1948 too—the first of the cheap pretty cotton dresses splashed over the stores. More power to the bra-trade because the closely tailored tops needed nothing so much as a good bra.

IN 1949—a little something from Paris for the bra-trade to remember the dress business by. The topless evening dresses swept in. More power to the bra-trade, because if women wanted to be fashionable they had to buy a strapless bra.

FROM 1950 onwards the Rich Old Uncle Dress Business showered his fair ward, The Bra, with better and better boosts. The new midriff beach clothes needed a smaller than ever before strapless bra; the deeply scooped out evening necklines needed a bra that was pared down to the minimum. Somehow, all the clothes need a slight fullness on top and thus for customers without it—the padded bra first appeared.

As we fanned ourselves with our programmes, and lolled back in our seats, we were shown the newest development in fur-lined shoes—a pair of suede court pumps lined with moleskin, but so well cut that you wouldn't know they had fur inside them. They'll be on sale in a month or two.

The fur trade, by the way, has a genius for choosing heat-waves for their shows. Once, when the temperature was well up to tropical standards, they held up two-hour display of mink and sable coats in a hotel with no windows, open and a gypsy band playing fiery music.

One woman fainted, and had to be revived with cold water. But perhaps it wasn't the heat that did it, but the price of the mink.

The fur people hadn't forgotten the weather entirely. At the end they brought on a girl in a red, white and blue bathing costume, made from foaming coney-rabbit-to-yok

AN AIR LETTER ALL THE WAY FROM AUSTRALIA!

FROM A STRANGER, TOO! WHAT IT SAY?

A RECIPE FOR ME TO TRY—LISTEN...

MELT A HEAPED TABLESPOON OF FAT IN A BREAKFAST CUP OF MILK, AND ADD GRANULES OF BICARBONATE OF SODA.

WHILE IT'S FROTHING, ADD...

A BREAKFAST CUP OF FLOUR 1/2 TEASPOON OF SUGAR.

A TRACFUL OF RUM, OR GULATANG 1/2 OZ. GRATED LEMON RIND.

AND 1/2 TSP. OF SALT.

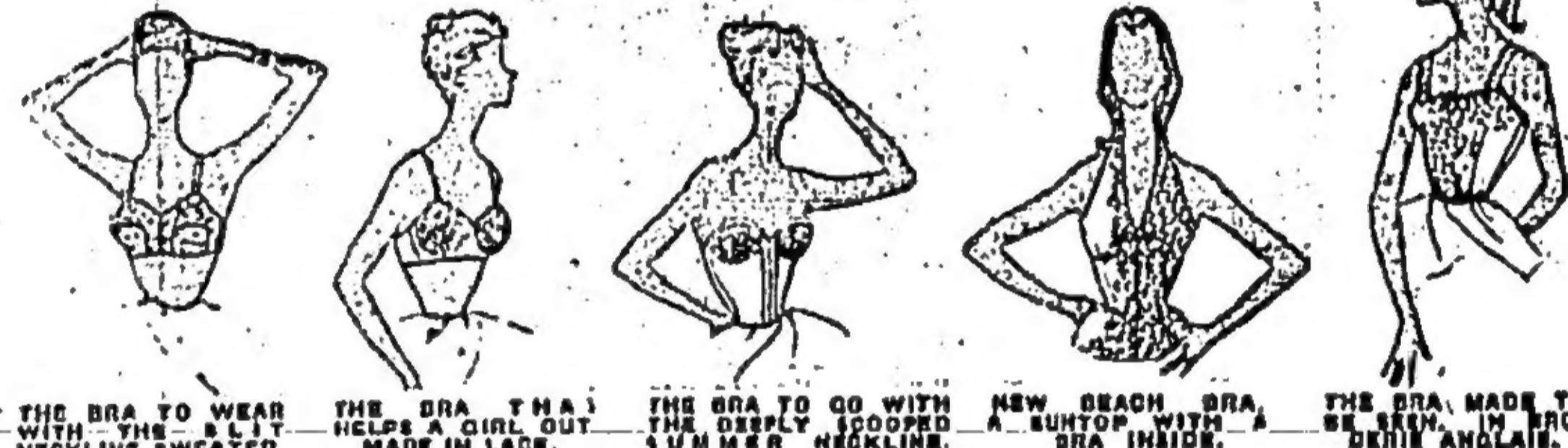
PUT INTO A GREASED PUDDING BASIN.

THE DOWN AND STEAM FOR 2 OR 3 HOURS.



Just as
important as the blouse itself—the bra beneath

A picture that shows the latest fashion to brace up the bra business. It is one of the new transparent blouses of the kind that looks twice as pretty when worn with an elegant bra. The latest styles are made in nylon, organdie, broderie anglaise. The style in the picture, piped in black, is 60s.



THE BRA TO WEAR WITH THE BLITZ NECKLINE SWEATER. THE BRA THAT HELPS A GIRL OUT MADE IN LACE. THE BRA TO GO WITH A SUMMER NECKLINE. NEW BEACH BRA BRA INSIDE. THE BRA MADE TO BE SEEN AND TO BE BEING ANGELIC.

receives special commendation by the Council of Industrial Design and as a result thereof a rare tribute by "The Times", London in the publication of a photograph of the Drum in the issue of 24th February 1953. It marks an ideal Coronation gift and is available at all leading Stores and Compradores.

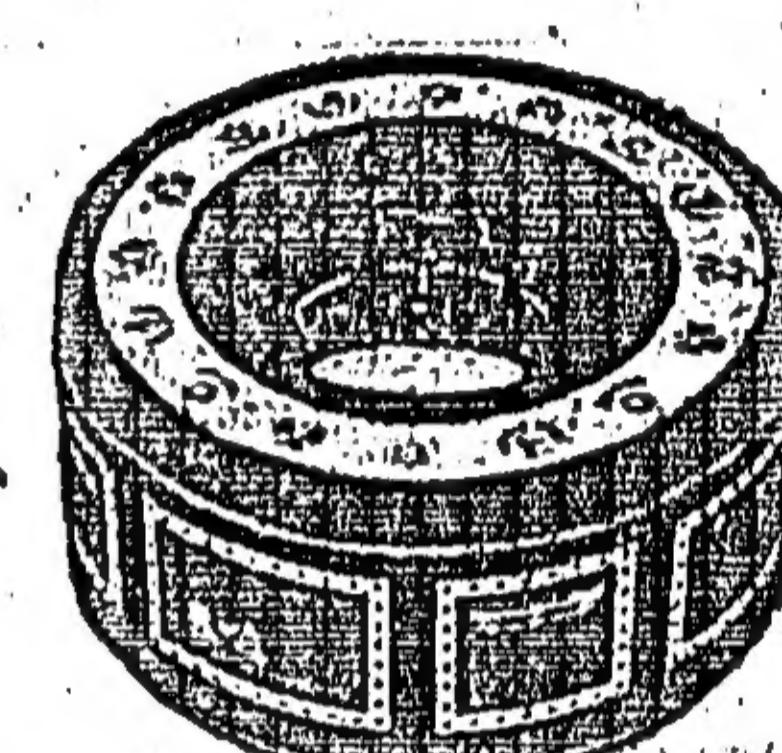


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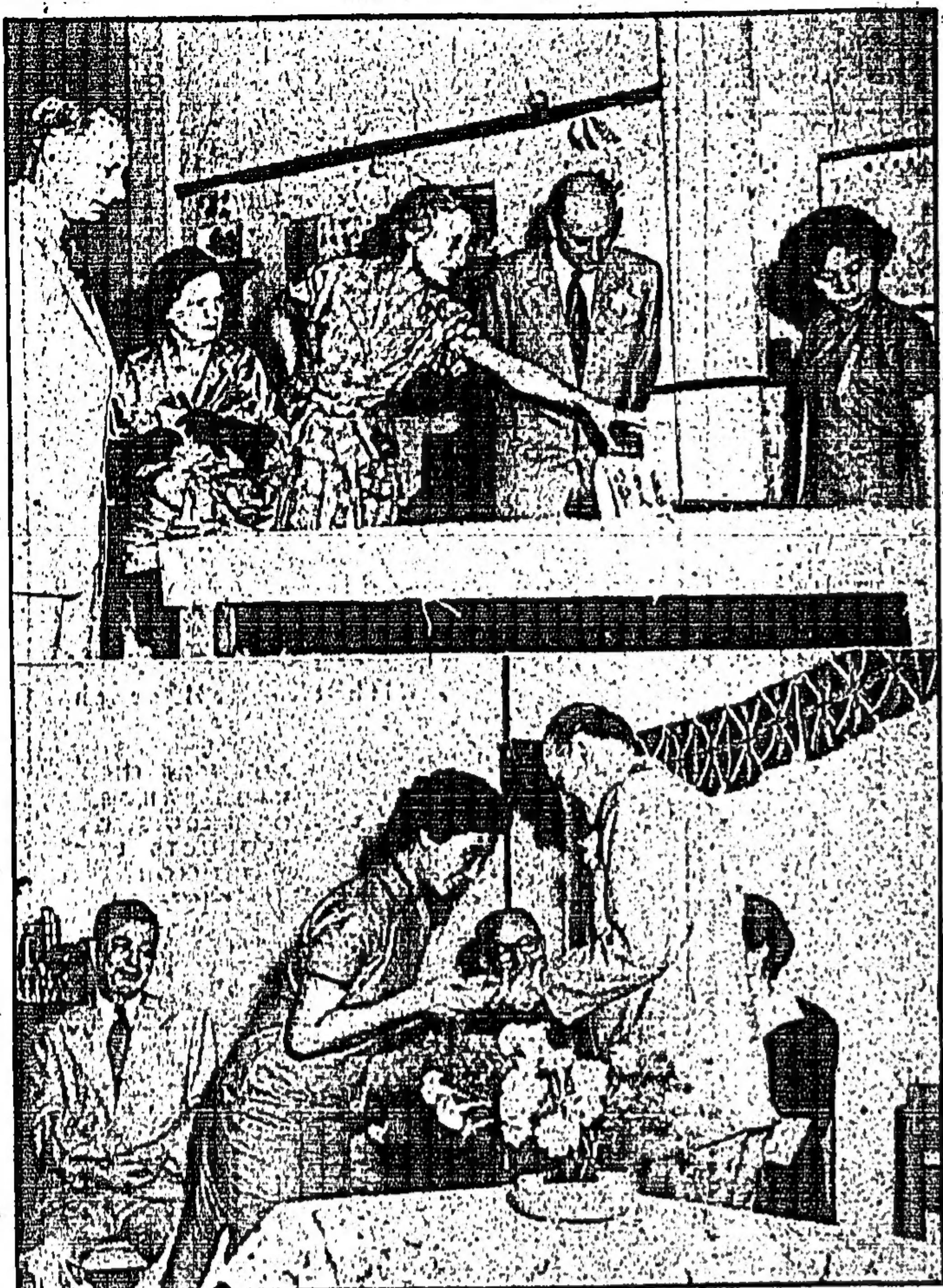
by

JAEGER-LECOULTRE



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HIS Excellency the Governor, Sir Alexander Grantham, last Monday opened the new wing of the Ying Wah Girls' School. Top picture shows Miss V. Silcock, the headmistress, showing the Governor and Lady Grantham a display of work done by students. In lower picture, Miss Lee Siu-mei, Student President, presents a seal to His Excellency. (Staff Photographer)



THE Portuguese community gave a cocktail party last week in honour of Dr the Hon. A. M. Rodrigues, who has been appointed a member of the Legislative Council. Dr Rodrigues (right) is seen with the acting Portuguese Consul, Mr F. A. de Moniz Ribeiro. (Staff Photographer)



AT the Malayan Association's first ball, held at the Ritz last week. Mr Boey Kok-kong, the President, and Dr Loo Hah-ling, Vice-President, are seen in top photo escorting the Chief Justice and Lady Howe. Lower picture, from left: Messrs Ray A. Porcira, Chan Keong, C. D'Almada and Boey Kok-kong. (Staff Photographer)



LEFT: Mr Heinz Krueger (extreme left), Foreign Manager of the Olympia Office Machine Works, was one of the few lucky passengers who survived the recent tragic crash of the Comet Jetliner near Calcutta. He is shown at a lunch party given to him by Mr Arnold Hall, standing. (Staff Photographer)

MEMBERS of the Royal Hongkong Defence Force who left on Monday for London to take part in the Coronation parade wave goodbye to friends at Kai Tak. Second from left is Lieut F. E. C. C. Quah, who led the party. (Staff Photographer)



RIGHT: The Colony billiards champion, Mr S. P. Pong, receiving the challenge cup from Mrs P. Wright at Wednesday evening's prize distribution. (Staff Photographer)



MR Justice E. H. Williams, who left last Saturday for British Borneo where he has been appointed Chief Justice, was seen off by a large company of friends. He is shaking hands with Mr A. Hooton, Solicitor-General. (Staff Photographer)

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THE President's table at last Saturday's annual reunion dinner of the Queen's College Old Boys' Association. Mr. Yeung Wing-hong, the President, is in centre on far side of table. (Staff Photographer)

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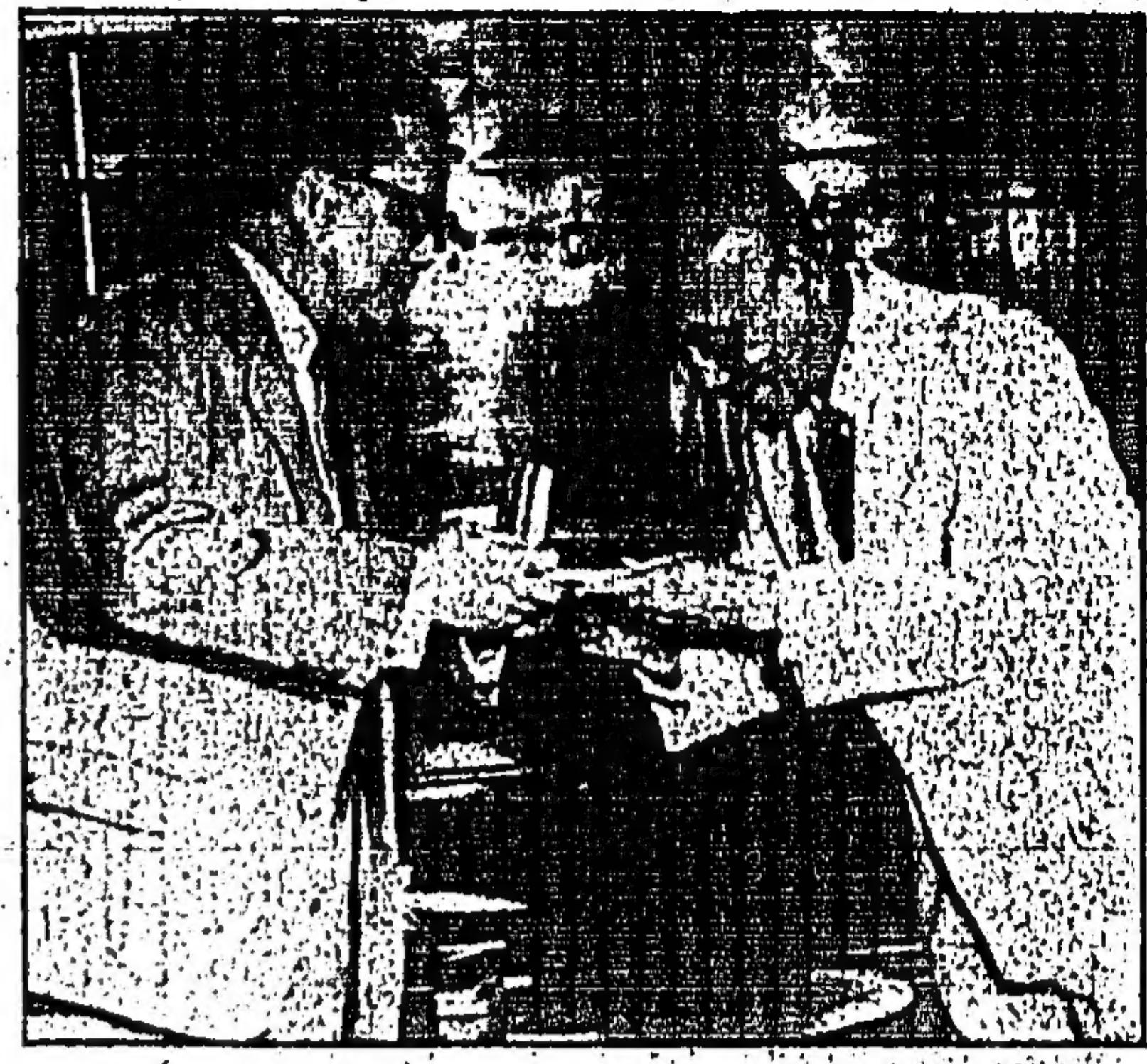
GILMANS
GLOUCESTER ARCADE
238 NATHAN ROAD



MEMBERS of the Choral Group practising at Maestro Ellisio-Guagli's atelier for the concert to be given at Queen's College next Tuesday. From right: Lin Shuang-hwei, Lola Penn, Harry Talbot, Alexander Wong, Alda Agabeg and Chung Kwok-wah. Maestro Guagli at the piano. (Staff Photographer)



MRS Muspratt Williams, wife of the Director of Civil Aviation, presenting certificates to graduates of the Far East Flying Training School last Saturday. (Staff Photographer)



DR P. H. Teng, Senior Port Health Officer (left), making a presentation to Mr. Chu-ki, of the Port Health Office staff, who is retiring after 32 years with the department. (Staff Photographer)



BRIDAL group outside St John's Cathedral following the wedding of Mr John Cecil Raber and Miss Audrey Thompson on Wednesday. (Staff Photographer)



RIGHT: St Louis School team, who won the inter-schools table tennis championship. (Staff Photographer)



RIGHT: His Excellency the Governor and Lady Grantham at the Norwegian National Day reception at the Hongkong Club. On extreme left is Mr Olaf Tellefson, Norwegian Consul. (Staff Photographer)



THE four successful Reform Club candidates in the Urban Council election celebrate their victory. From right: Mr Brook-Bernacchi, Mr P. C. Woo, Dr Raymond Lee and Mr Philip Au. (Staff Photographer)



BELOW: Mr. C. A. Loon (left), Supervisor of the Hongkong and Shanghai Banking Corporation, who is retiring after 41 years' service, being presented with a departing gift by Mr. F. X. Soares, Chief Supervisor. (Willis)



THE Premier of South Korea, Mr. Too Chin Pak (wearing hat), welcomed on his arrival at Kai Tak on Thursday. He is one of three South Korean representatives at the Coronation of Queen Elizabeth II. Second from left is Mr. W. D. Reeves, British adviser to the South Korean Government. The party leaves for London tomorrow.

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PURE FUR FELT HATS: Scotts of Piccadilly.
JACQUARD DRESSING GOWNS from hand-made tie silk.
PURE LINEN HANDKERCHIEFS: made in Northern Ireland.
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BEGINNING TODAY

THE DUKE OF WINDSOR'S CORONATION MEMOIRS

ANOTHER
CHINA
MAIL
EXCLUSIVE

I HAVE undertaken to put down certain thoughts of mine evoked—by the approaching coronation of Queen Elizabeth II, my niece. I agreed to do so only because my years of service in furthering the interests of the British Empire would seem to invite me to write on this subject more authoritatively than most. To be sure, the act of being crowned was one condition of kingship which, for reasons that by now must be fairly well known, never attained during my brief reign. Nevertheless, for a quarter of a century, after my father George V became king, I was separated only by a single heartbeat from the throne.

I do not propose to recount here the ceremonial details of the coronation service itself, that magnificent ritual of Church and state, going back through a thousand years of British history which has for its object the consecration of the sovereign in the service of his or her people. These matters I leave to others.

Here my purpose is simply to record my recollections of two earlier coronations that I attended at Westminster and to set forth, on the basis of my own experience, certain observations concerning the functions and influence of the British crown in the twentieth century.

RELATIONS

IN comparing the circumstances of the forthcoming coronation of Queen Elizabeth II, with the two that I witnessed, I am struck by the fact that while the British monarchy has remained, the dynasties of continental Europe have meanwhile been all but decimated.

Before the first world war my family was constantly receiving and returning visits of what we called "the foreign relations"—Queen Victoria's host of descendants who sprinkled the ruling houses of Europe.

As a boy I saw Kaiser Wilhelm II, my father's first cousin, at a shooting party at Sandringham, an occasion also memorable to me for my first ride in a horseless carriage. I remember the visit of Czar Nicholas II—with his family to Cowes only eight years before this unfortunate Emperor, another of my father's first cousins, was murdered by the Bolsheviks. The dashing Alfonso XIII of Spain, who married one of my father's first cousins, often came to Britain to shoot or play polo. My parents, as Prince and Princess of Wales, had in fact ridden in Alfonso's wedding procession in Madrid in 1900 when an anarchist's bomb burst under the King's coach, killing many people but sparing him and his British bride. And the plump and jovial King Carlos of Portugal, who in 1908 met an untimely end from an assassin's bullet, was also during my childhood a guest at Sandringham. While I was an undergraduate at Oxford I was called to Windsor Castle by my father when he entertained the elegant Archduke Franz Ferdinand, half-apparant of the Austro-Hungarian Empire. And to meet his fate before an assassin's bomb at Sarajevo in 1914.

UPHEAVAL

THE monarchies personified by these rulers and many others have all vanished. The Braganza dynasty of Portugal was the first to go—by revolution—in 1910, a few months after my father's accession. Young King Manuel, Carlos' surviving son, fled his palace, taking refuge in Gibraltar. Against the advice of his Foreign Minister, who was anxious to range British policy on the side of the new Portuguese Republic, my father sent his royal yacht, the Victoria and Albert, to bring the exiled monarch to the safety of Great Britain. The catalyst of World War I accounted for the house of Hohenzollern and the three minor German Kingdoms, together with the Hapsburgs in Austria, the Romanovs in Russia and the Montenegrins.

Midway between the two world wars the proud Spanish Bourbons fell by revolution in 1931. So swiftly that an invitation to me from King Alfonso to break a journey back from South America and spend Easter with him in Seville was overtaken by his abdication; instead of my being his guest at the Alcazar I joined him in a hotel at Fontainebleau, whether he had fled, bailed by the nature of the events which had

brought him down but still unbroken in spirit.

Then the social upheaval produced by the second world war took toll of four more of the surviving European monarchies. The Soviet occupation of the Balkans was followed by the expulsion of the boy kings of Rumania, Yugoslavia and Bulgaria. And finally, by plebiscite in 1946, the house of Savoy in Italy gave way to a republic. Whereas in my youth twenty monarchies had sway on the Continent of Europe, today only six remain—those of Denmark, Sweden, Norway, Holland, Belgium and Greece.

THEIR PRIDE

THAT the people of the United Kingdom and the British Commonwealth should attach a profound meaning to the crowning of their rulers is of course understandable. It is cause for pride with them that their own monarchy, an institution which goes back in history more than a thousand years, has survived with undiminished prestige and dignity while other thrones have disappeared. But what has impressed me particularly about the forthcoming coronation of Queen Elizabeth II, my niece, is the extraordinary interest it has excited throughout the world and especially in America. In my curiosity I have discussed this phenomenon with my American friends and I have concluded that two reasons primarily account for it.

The first struck me as something macabre. It is that in this present-day world of continuing strain and tension, with Britain itself not yet recovered from the aftermath of war and the impact of drastic experimentation in statism, my niece's coronation may well be the last, if I for one do not subscribe to so gloomy a foreboding. If the British monarchy can be said to have demonstrated one outstanding quality it has been its capacity to adapt itself to social change.

That faculty of self-adaptation has perhaps never been better demonstrated than in the tumult of these postwar years, and today the Royal Family holds as firm a place as ever in the affections of the British people.

FAIRY TALE

THE other reason partakes of the familiar substance of a fairy tale. A young queen—only twenty-seven—ascends a great throne. In the felicitous phrase of an American journal, there has appeared "a fresh young blossom on roots that had weathered many a season of wintry doubt."

Not since Queen Victoria, who was only eighteen when she came to the throne in 1837, has Britain had so young a monarch. Victoria lived to the age of eighty-one. Her reign, the longest in British annals, lasted into the second year of the twentieth century. Combined with the mature age of her two immediate successors, it had the effect of giving the monarchy a middle-aged, even elderly aura.

My grandfather was fifty-nine at his accession and lived to be sixty-eight. My father was forty-four when his turn came and had passed his seventieth year when he died in 1930. I was forty-one when the succession fell to me, and my brother Bertie was three days short of that age when he took my place. It is not surprising, therefore, that the advent of this girl, only seven years older at the time of her succession than was Queen Victoria, and precisely the same age as was the great "Virgin Queen" whose name she bears, should have fired the imagination of America where youth is almost idealized and not its own Kingdom and the British Commonwealth. It should be taken as a happy augury to those familiar with the famous eras presided over by those two sovereign ladies.

HAPPY EVENT

I WELL remember the circumstances of my niece's birth. The year was 1926. It was spring and I was in Blarney recuperating from an operation. On April 21 there came to me from my brother Bertie, then Duke of York, a telegram announcing

ARISTOCRACY

BUT even more revealing of the changed atmosphere in which this ancient ceremony will take place is a recent statement by a former socialist minister of the crown. While professing "the highest respect for the young Queen" he describes the aristocracy as "doomed and almost damned." He has therefore proposed that instead of leaving with the hereditary nobles the immemorial rights to carry at the Coronation Service the swords,

the spurs, the gloves, the canopy and all the other articles of regalia that symbolize the offices of state—she should appoint her attendant's from among the miners, the scientists, the farmers, the steel workers. "These," he says, "are the salt of the earth."

The British aristocracy has

certainly been dimmed by it in common with many of my compatriots would hate to believe that June was doomed. Fortunately it too includes its essential proportion of the "salt of the earth." For centuries it has provided Britain with leaders in politics and war.

But while its prestige remains high there can be no question that its power and influence have been diminished. In fact the aristocracy, along with the once politically powerful landed gentry, is being rapidly impoverished by a paradoxical taxation. The paradox of the crown's retaining its high position while the resources of the surrounding hereditary system upon which it rests are being steadily depleted has had the effect of leaving the monarchy more and more isolated.

SUMPTUOUS

RIGHT up to the outbreak of the last war the hereditary landed families, ennobled or not, as the case may be, still retained in great part the means of upholding the traditional way of life of their ancestors. True, some of the oldest families had been bankrupted during the depression after the first great war, and their estates had passed into the possession of what they probably would have called "the new rich." Scarcely shaken by these premonitory evasions of a sumptuous life marked by splendid entertainments and sport continued to revere in the past, around the country seats of these old families, their Castles, their Abbeys, their Halls, their Courts, their Seats, and their Manors.

There was never a lack of retainers in livery to maintain the style associated with each estate; to keep up the gardens and the forests; to run the stables and garages; to take care of the great rooms filled with art treasures and attend to the wants of the guests. As Prince of Wales, I often stopped with the squires of many of these places—with the Duke of Marlborough at Blenheim Palace, the Duke of Sutherland at Dunrobin Castle, the Duke of Portland at Welbeck Abbey, the Earl of Dudley at Himley Hall, Earl Beauchamp at Madresfield Court, Lord Brownlow at Belton Park and the Duke of Beaufort at Badminton House.

By tradition this landed aristocracy provides both a background and setting for the monarchy. In a sense they are complementary one to the other. From the ranks of the aristocracy come the Great Officers of State, the Lord Steward, the Master of the Horse, the Lord Chamberlain and until recently most of the courtiers who serve the sovereign in his household. In their ancestral homes the sovereign could always expect to be royally entertained.

My grandfather was fifty-nine at his accession and lived to be sixty-eight. My father was forty-four when his turn came and had passed his seventieth year when he died in 1930. I was forty-one when the succession fell to me, and my brother Bertie was three days short of that age when he took my place. It is not surprising, therefore, that the advent of this girl, only seven years older at the time of her succession than was Queen Victoria, and precisely the same age as was the great "Virgin Queen" whose name she bears, should have fired the imagination of America where youth is almost idealized and not its own Kingdom and the British Commonwealth. It should be taken as a happy augury to those familiar with the famous eras presided over by those two sovereign ladies.

Other changes of even deeper significance will no doubt be visible. While the outward magnificence of this coronation will remain, the old foundations of opulence and privilege upon which the ceremony rested in my grandfather's time and my father's time have been undermined. Testifying to the reduced circumstances of many of the aristocracy and oldfashioned in general, is the concession implicit in a recent Court regulation permitting the wearing of robes trimmed, not with traditional ermine, but with rabbit skins.

The decline in the fortunes of the landed gentry has tended to leave the monarch and his court more or less marooned. So remorselessly has this process continued that the last time I saw my brother Bertie at Buckingham Palace he remarked almost despairingly, "If this kind of thing goes on at its present rate I may one day find myself in the unenviable position of being the last private land owner in the country."

In the nature of things every sovereign inevitably becomes the symbol of the era spanned by his or her reign. However this is not to say that under a constitution wherein a monarch rules but does not govern, the crown necessarily dominates

the course of events. Under the British system that is the prerogative of Parliament. Nevertheless, because of his or her exalted position it is possible for a monarch by the influence of example and personality, to impart a character and colouring to an era quite outside the day-to-day functions of government.

POSTPONED

NOW therefore that my niece has entered upon the stage of history she knows full well that the manner in which she chooses to exert her queenly influence, indeed, the very nature of her responses, will be compared with the actions of her predecessors. With this thought in mind I propose now to describe the two coronations I attended in London when I was a small boy.

It was eight years old in June 1902 when my grandfather was to be crowned. Queen Victoria had died seventeen months before. The Peace of Versailles had been signed in May of that year. The date set for the coronation was June twenty-sixth.

Although my father had

by then become Prince of Wales my family were still living at York House, St. James's Palace. That spring my brother Bertie and I had acquired a tutor, Henry Peter Hansell, who took advantage of the bustle and stir in London to try to teach us something of the religious and historical aspects of the coronation. He took us to the Tower of London to see the crown jewels and other articles of regalia that my grandparents would wear during the service, and to Westminster Abbey to see the 800-year-old Coronation Chair which Edward I had had built and on which all British sovereigns, with the solitary exception of Mary Tudor, have been crowned. In a recess below the seat of this chair Jacob was housed the famous "Stone of Destiny" which Edward I removed from the Abbey of Scone in Scotland. According to legend the stone served as a pillow for the patriarch Jacob when he dreamt of a ladder reaching to heaven. Even that vigorous recidivist Oliver Cromwell used this same chair when he was installed as Lord Protector.

Mr Hansell's historical discourses held our attention up to a point, but Bertie and I were much more interested in all the hammering and other activities in connection with the pre-

paration for the great event. Along the processional route we watched hundreds of carpenters erecting vast wooden stands while other artisans fastened the streets with bright bunting and painted emblems and soaring arches. In the course of these excursions with Mr Hansell we saw practice parades for troops and often we would take a string of magnificent state coaches being given a trial outing. The parks of London had been transformed into tented camps for detachments of colonial troops that had come to Great Britain from all parts of the British Empire. I remember being taken to one given over entirely to Indian soldiers, and at that tender age being scared of the bearded Sikhs from the Punjab and the tough Gurkhas from Nepal.

However what I remember most vividly was the consternation caused by the sudden illness of my grandfather on the eve of the coronation itself. The princes and representatives of all the foreign states had been gathered in London when a bulletin from the palace announced that the King had peritonitis and was now known as appendicitis—and had undergone an emergency operation. In consequence the coronation had to be postponed at the last hour. I well recall how the anxiety my parents were called upon to entertain and placate the visiting potentates and to represent the King at functions that could not be cancelled.

ANTI-CLIMAX

THE coronation eventually took place on August 9 and because of the postponement was somewhat of an anti-climax. By that time the visiting royalties had long since departed to their respective countries, and to reassemble them all would not have been practicable. Moreover inasmuch as the King had not fully recovered his strength, the long coronation service was somewhat curtailed. Bertie and I were taken by Mr Hansell to the Abbey in a carriage. Finch, our valet, rode on the box seat, very handsome in the royal red livery. As we were too young to be included in any of the state processions we were slipped through a back entrance into the royal box, reserved for the Princes. After the placing of the right of the altar.

In front of the box was a dais on which stood the two ornate Chairs of State to be used by my grandparents for the first part of the ceremony. My father took his place in front of the peers of the realm, between the Duke of Cambridge and the Duke of Connaught, both distinguished royal soldiers. The Duke of Cambridge, my mother's uncle George, who was then eighty-

three, had commanded a Guards Brigade in the Crimean War. The Duke of Connaught, my grandfather's youngest living brother Arthur, had led another Guards Brigade in Egypt against Aribi Pasha in 1882 in the punitive campaign that ushered in the long period of British occupation of that country.

OVERCOME

AFTER a lapse of more than fifty years many incidents of this undeniably magnificent event have unfortunately faded from my memory, and in any case the mind of an eight-year-old boy was hardly capable of taking it all in. Years later Finch used to tell us how at a tense moment in the ceremony one of my great-aunts dropped the side of the box. It fell with a clatter into a large gold cup below, evoking among us children a merriment which my mother suppressed with a stern backward glance.

The coronation service lasted almost three hours—an interminable time for small boys to be expected to keep still. Perhaps it was for that reason I have no clear recollection of my grandfather actually being crowned. Afterwards I was to hear my father describe how the octogenarian Archbishop of Canterbury, Dr Frederick Temple, dropping on his knee to do homage, was so enfeebled by age and overcame by emotion that he could not rise; of how the King helped him to his feet and of how the old Primate at the conclusion of the service collapsed entirely, bewailing to his fellow prelates, "It's not my head; it's my legs."

THE HOMAGE

MY parents had foresightedly arranged for Mr Hansell and Finch to be posted nearby in the background as a precaution against our becoming too unruly. Once I looked up and noticed Mr Hansell with his eyes closed and his lips moving as if in prayer. Finch told me afterwards that he was praying not for the King but that the Archbishop would last through the service.

After the placing of the crown on the King's head the most impressive incident in the coronation service is the act of homage of the heir apparent when he is of age to render it. In a moment of hush my mother bent down to whisper to us, "Now Papa will do homage to Grandpa."

With that the intricate and tedious ceremony took on for us a personal meaning. We watched as my father, in his crimson

robes and the coronet of the Prince of Wales on his head, advanced up the steps of the throne to kneel there in filial humility. After reciting the oath of fealty he rose to his feet, touched the King's crown and kissed him upon the cheek. My grandfather was moved to embrace him in a sudden spontaneous gesture which lifted the ritual out of formality. When nine years later it came my turn as Prince of Wales to render homage to my father as monarch, I was to experience myself the emotion he must have felt on this occasion.

Because my grandfather was a general and simple man with a liking for people and a concern for good living, his reign is chiefly remembered for what is not so well known is that Edward VII entered upon his reign with a sense of responsibility growing out of the ambiguity of his position. He was in his sixtieth year—an age when most men are thinking of retiring; his life had been passed under the shadow of his mother, Queen Victoria. To the very end the burden alone, and in consequence thereof, fell to him during his most vigorous years only the lesser crum of official duties.

SIX DECADES

IT is impossible in the context of present-day life and politics to convey an adequate impression of the sway exercised by Victoria as a constitutional monarch in a democratic society. Her six decades on the throne had given her an almost unequalled store of knowledge of constitutional matters. Her blood relationship with many of the reigning houses of Europe imparted to her views of foreign affairs a personal insight and understanding that few dared challenge. Victoria had dealt with no less than ten different Prime Ministers, from Lord Melbourne to Lord Salisbury, with Mr. Disraeli and Mr. Gladstone in between. Even the great and forceful Liberal leader, Gladstone, approached Victoria's presence with caution and often if not openly, handed at least something less than victorious. By the end of her reign the great Queen had become in the eyes of the subjects something more than a personal entity. Queen Victoria had come to personify Great Britain itself. Given such a formidable predecessor her son may well have felt that his turn, when at last it came, had arrived too late.

TO BE CONTINUED NEXT SATURDAY

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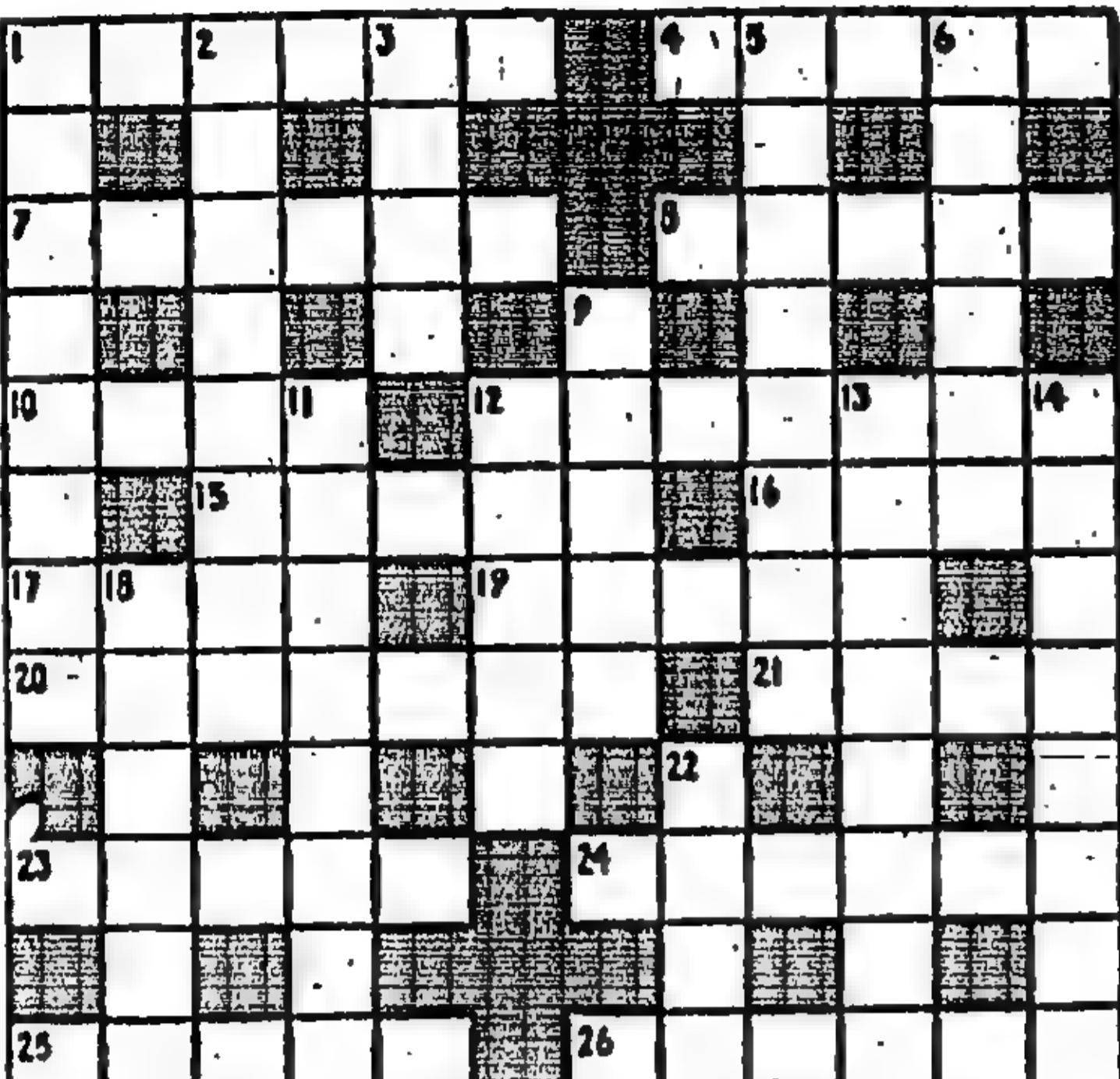
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A British Crossword Puzzle



ACROSS

- Vessel for boiling water (6).
- Drops (5).
- Country (6).
- Tower (5).
- Soil (4).
- Cleric (7).
- Tree (5).
- Press (4).
- Assert (4).
- Minimum (5).
- Saved (7).
- Row (4).
- Conceal (5).
- Flower (6).
- Strike (5).
- Culminating point (6).

YESTERDAY'S CROSSWORD.—Across: 3 Scampers, 8 Tomato, 9 Diluted, 11 Penitent, 12 Free, 13 State, 18 Emery, 19 Haul, 22 Placards, 24 Indolent, 25 Temple, 26 Prepared, 21 Signs, 2 Among, 3 Statute, 4 Code, 5 Melt, 6 Extort, 7 Sudden, 10 Ulite, 14 Ample, 15 Erected, 16 Shrimp, 17 Muddle, 20 Grips, 21 Usher, 22 Plea, 23 Ante.

DOWN

- Shakespearian play (4, 4).
- Raised walka (8).
- Burden (4).
- Steadfast adherent (8).
- Cave (6).
- Went wrong (5).
- Trader (8).
- Lozen colour (5).
- Newspaper contributions (8).
- Bugs (8).
- Kind of parchment (6).
- Brace (4).
- Culminating point (6).

The Snapshot Guild



A shot such as this is a good souvenir to bring home from your summer holiday.

Holidays

REGARDLESS of how you spend your holiday—touring or cross-country, fishing, clear streams, or merely lying on a nearby beach—you'll want your camera with you.

For part of the fun of any holiday is in recalling it after it's gone, remembering the view from a mountain trail, retelling the catch of a 3-pound trout, laughing again over a lobster cooked on the shore.

And, if you want to share your experience, what better

way is there than through snapshots? Far more effectively than words, they can convey to other people a sense of the pleasure and enjoyment which you've experienced.

So, when you take your holiday, try to tell a complete picture story. Try the old movie technique—the long shot which sets the scene of an action; the medium distance shot which shows what the nature of the action is; and the close-up which shows an individual's feelings or reaction.

For an example of this technique, let's take our fisherman. A long shot, which shows the brook and the trees, helps to set the scene. A second shot, taken at closer range, can show that he has a "bite." And a third shot, as he nets his catch, can show his feeling of pride and accomplishment.

The technique used for such a story can be varied for any situation. You can even employ a movie tilting trick when touring using a shot of a road sign—Niagara Falls, 15 mi.—to lead off your picture story.

The big thing to remember in pictures like this is to keep them alive. Mix them up so they not only show where you've been, but show what you did, and how much you enjoyed it. That's where the long shot, the medium distance shot, and the close-up come into their own. And used in this way they help tell your story completely, convincingly.

—John van Guilder



THIS DREAM MEANS:

The responsibilities of marriage alarm you: you run from the church. Some people, you feel, look critically on all this (they chase you); others take your part (they hide you). The figure three has some special significance here, but one does not know enough about you to interpret it.

You try to laugh the whole thing off, to take it lightly; but your own conscience (the policeman) will not let you escape the consequences.

The conflict about getting married is causing anxiety with some guilt. It looks rather as if you are not quite ready to give up having a good time; not sufficiently mature perhaps, or perhaps you have not yet found someone worth accepting responsibility for.

VIGNETTES OF LIFE

Running A Spring Fever

BY HARRY WEINERT



Lucky that the Foreign Office winked

BOOKS

by GEORGE MALCOLM THOMSON

His wife, Isabel, was a pious Roman Catholic who idolised her husband. In Damascus she carried a horsewhip with which to drive any inconvenient Moslem worshippers from mosques she wished to enter.

She smoked, and advised

Englishwomen travelling East

to do the same, otherwise "you will find yourself rather an alien in the harem, and be a wet blanket to the other women."

She prayed for ten years that

Burton would marry her; when

he did, she drew up 17 rules

for her own guidance. They in-

cluded: "Be prepared at any

moment to follow him at an

hour's notice. Perpetually work

up his interests with the world.

Never ask him to do anything

—for instance with regard to

visiting other women. Do not

bother him with religious talk."

This last rule Isabel found hard to keep.

★

Her Majesty's consul in his flat in Trieste with its strange mixture of Moslem and Catholic bric-a-brac—what was he doing? He was translating the Arabian Nights, unexpurgated!

Ten volumes were planned at a guinea a time; the names of

1,000 selected subscribers were

obtained. With the first volume

went a circular instructing the

purchaser that the book should

be kept under lock and key.

"Oriental depravity," cried

the outraged critics. Burton

made £10,000 a year profit.

Famous and well-to-do, he was

engaged in translating an even

more erotic oriental classic,

The Scented Garden, when he

died (1890).

Isabel threw The Scented

Garden in the fire and brought

her husband's embalmed body

to England. When Westminster

Abbey declined to offer burial,

she announced that Burton

was really Catholic and, in

the scandal of his family, and

friends, had him buried in

Mortlake Roman Catholic

cemetary in a marble tomb

shaped like an Arab tent.

She also bought a small

vault near by, being convinced

that England (under Gladstone)

were on the verge of revolution.

Six years later, the brave

foolish, decent woman died in

London. On that day her

spirit was seen by a friend

in Brighton. "As a last experience," says her biographer,

Jean Burton, "nothing could have been more to Isabel's taste. It would be something to tell Richard."

Soton Dearden's revised version of his life of Burton, first published 15 years ago, is a brief, judicious, workmanlike account of an extraordinary man, life and marriage.

★

AUTOBIOGRAPHY OF MAXIM GORKY. Elec. 25s. 616 pages.

DYING in 1936, Maxim Gorky was buried with full Soviet honors. Stalin stood on guard at the lying-in-state. Three statues of the author were ordered. His birthplace, Nijni-Novgorod, was renamed Gorky. In due course, his Jewish doctor was charged with having poisoned him.

Gorky had scarcely deserved these honors. At critical moments his loyalty had wavered. He had said that Bolshevik rule was "the vivification of the workers." But he was a famous writer and, in doing him honour Russia was proving that she was mindful of the claims of culture.

His real name was Peshkov. He was brought up in poverty by his grandparents.

Before becoming a writer, he cobbled; worked as a scullery hand on a Volga steamer; hawked apples; sang in the chorus of a touring opera company; was a railway porter; tried to shoot himself.

His early stories dealt with the lives of tramps and riff-raff. They appealed to sentimental progressives and others in search of new sensations.

★

Gorky was mildly imprisoned for political activities. He had passed money from a Moscow millionaire named Morozov to Lenin, who used it to finance his famous paper, the *Spark*. In 1900, Gorky left for the West to plead the cause of enslaved Russia.

In New York a revolutionary committee headed by Mark Twain prepared a banquet on the eve of which a newspaper published the fact that the woman with whom Gorky was travelling was not his wife.

The advocate of enslaved Russia was thrown out of his hotel, where his wife bill had been £25 a day. Disillusioned, he wrote, "New York is a great city with black uneven teeth."

His *Autobiography*, now published in an American translation, is an undisciplined volume account of childhood and early struggles in the picturesque savage squalor of Tsarist Russia.

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THE HONG KONG JOCKEY CLUB

WHITSUN-RACE MEETING

(To be held under the Rules of the Hong Kong Jockey Club)

Saturday, 23rd May & Monday, 25th May, 1953.

THE PROGRAMME WILL CONSIST OF 22 RACES
1st Day—10 Races—Saddling Bell 1.30 p.m.—1st Race 2 p.m.
2nd Day—12 Races—Saddling Bell 11.30 a.m.—1st Race 12 noon.
Tiffin interval on the 2nd day will be after the 4th Race at 1.30 p.m.
The Secretary's office at Alexandra House will close at 11.45 a.m.
on the 1st day and at 10.00 a.m. on the 2nd day.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons, MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable through the Secretary on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72011).

NO CHILDREN will be admitted to the Club's premises during the meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3 in order to gain re-admission.

MEALS & REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Betting Hall.

CASH SWEEPS

The cost of a Through Ticket is \$44.00. Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 22nd May, will be sold and the reservation cancelled for future meetings.

There will be a Special Cash Sweep on the last race of the meeting. The cost of each ticket is \$2.

Cash Sweep Tickets may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), 5 D'Aguilar Street and 382 Nathan Road, until 10 a.m. on both days.

TOTALISATOR

PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

Bookmakers, the tote men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
H. MIAA,
Secretary.

POP



KBGC - RECREIO MATCH AT AUSTIN ROAD HIGHLIGHT OF LAWN BOWLS PROGRAMME

By "TOUCHER"

The Lawn Bowls League season enters its third week this afternoon with Recreio taking an early lead in the First and Second Divisions and Filipino Club and Craigengower in the Third Division.

Club de Recreio followed up its opening match success over the IRC in the First Division with a convincing 5-0 win over the Police last Saturday.

The custodians of the law failed to reproduce the form that won them the match against Craigengower the week before. Only Hillyer's rink gave any form of resistance. Joe Luz led K. F. Bodle all the way and were 17-3 up on the 13th head before eventually winning by 22-12.

C. Pile started rather disastrously against Jackie Noronha, conceding a six on the 4th head to trail behind by 1-11. His rink could do nothing right after that and a five on the 10th head saw them down by 2-21 at that stage. They gradually picked up a little, however, after that to end up at 10-27.

Luck and greater ability to concentrate in the later stages of the game gave Recreio their four points in their match against Kowloon Dock Club. The dockmen were actually 10 shots ahead at the tea-interval and were leading by substantial margins on all three rinks during the greater part of the game.

A. Pearson brought his early 3-0 lead on A.R. Kitchell to 20-13 on the 14th head and 24-21 on the 19th but conceded a five on the 20th head to trail behind by 24-26 and could only manage a single on the last head to lose virtually only on the last two heads of the evening.

A. Marshallay's rink had the better of A.K. Minu's four until the 15th head when the Indian rink drew up to 14-14 from a 6-12 9th head deficit.

The Indians ended up by chalking up three two's and one three on the remaining six heads.

Best Kowloon Dock rink on view, however, was that skippered by R. S. Gourlay, who not only gave the Kowloonites their only point but also put up an excellent standard of bowls where every man in the rink played well up to form. Skip Gourlay was particularly effective with his heavy woods.

HOPES SHATTERED

Whatever hopes Craigengower had of being in the running for the current season's Senior

titles were shattered last Saturday when they were overwhelmed on their own green by Kowloon Bowling Green Club on all rinks to the tune of 77 shots to 43.

A. Harvey and front men R. H. Browne, J. G. Meyer and F. Howard took this week's honours as the most successful First Division rink with a 32-10 score over J. W. Leonard, D. Roselet, G. Souza and C. R. Roselet.

No. 1 R. H. Browne and skip Harvey were the pick of the winning rink, with J. G. Meyer occasionally brilliant with his heavy draws.

Joe Landoll's rink held their own against that of G. C. Noronha until the half-way mark when they cracked up against the superior drawing ability of their opponents.

A much improved HKFC First Division team from that of last year made an auspicious start by claiming the maximum points from a none too weak Talkoo Club side, and should be a team to watch for upsets this season.

In the Second Division both Recreio "A" and KBGC maintained their winning with good second wins of the season.

still undefeated and the result will be of special significance to both teams in their quest for the title.

Recreio will have a slightly stronger team out this week with the inclusion of A. P. Pereira and A.M. Souza who did not play in their match against the Police last week.

KBGC will field two rinks instead but there is a complete roulette in the third rink, Eastman coming in as skip in place of McElvile and Joe Tindall being promoted to the No. 2 position from his Second Division skip role.

With the Recreio rinks as equally balanced as they are, very little will depend on the luck of the draw and if the KBGC were able to come off the match with one point that will most likely be due to Harvey's rink.

In the Second Division the clash between KCC and Recreio "A" should be an extremely interesting affair where despite the advantage of a home green, the current Champions may well be faced with their first defeat this season.

The top attraction in the Third Division would have been the meeting of the two leading teams, CCC and IRC, but unfortunately this has been postponed to Tuesday.

While on the subject of Third Division games, there was a little confusion some time back in the scores of the KCC-POC Match as these appeared in the press.

Main cause of the error was the confusing placing of home teams on the score cards, and in order that such confusion may not arise in future games, an appeal is being made by the Hon. Secretary of the Hongkong Lawn Bowls Association to all concerned in keeping the score cards to place the home teams on the left side.

A great deal of inconvenience has also been caused by the inability of a few clubs to co-operate with the press and the Association in sending their score cards as early as possible after the completion of their matches to the KBGC and the CCC and following this up by sending the other score cards on the next day to the Hon. Secretary.

TODAY'S GAMES

First Division
IRC v. Talon
KCC v. HKFC
KDC v. PRC
KHC v. Recreio

Second Division
KCC v. Recreio "A"
Recreio "B" v. KBGC
IRC v. HKCC (postponed to Wednesday)

Third Division
POC v. FC
PRC v. Recreio
USRC v. HKERC
HKFC v. KCC
CCC v. IRC (postponed to Tuesday).

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SAILINGS TO		
"POYANG"	Kueiung	3 p.m. 23rd May
"SHENGKING"	Keelung	5 p.m. 23rd May
"FUNGING"	Semarang, Sourabaya & Macassar	8 a.m. 27th May
"FENGING"	Yokohama, Nagoya, Osaka & Kobe	8 a.m. 20th May
"SZECHUEN"	Yokohama, Nagoya, Osaka & Kobe	10 a.m. 29th May
"YOCHOW"	Singapore, Belawan, Penang & Palembang	10 a.m. 30th May
"HANYANG"	Kawasaki, Yokohama, Nagoya, Osaka & Kobe (passengers only)	Noon 30th May
"SHENGKING"	Keelung	5 p.m. 30th May
"YUNNAN"	Shanghai	10 a.m. 3rd June
"JUNAN"	Tientsin	10 a.m. 4th June
"PAKHOI"	Bangkok	10 a.m. 5th June

* Sails from Custodian Wharf

ARRIVALS FROM

ARRIVALS FROM		
"FUNGING"	Kobe	4 p.m. 24th May
"YOCHOW"	Straits & Sibu	20th May
"FENGING"	Indonesia & Sandakan	20th May
"SZECHUEN"	Bangkok	27th May
"SHENGKING"	Keelung	20th May
"YUNNAN"	Tientsin	31st May
"PAKHOI"	Kobe	7 a.m. 1st June

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SAILINGS TO		
"TAIPEI"	Kure, Kobe & Yokohama	29th May
"TAIYUAN"	Kobe, Yokohama, Nagoya & Yokohama	7th June
"TAIPEI"	Sydney & Melbourne	18th June

ARRIVALS FROM

ARRIVALS FROM		
"TAIPEI"	Australia & Manila	26th May
"TAIYUAN"	Australia & Manila	3rd June

SCHEDULED SAILINGS FROM EUROPE		
S. "TELEMACHUS"	Sailed	Sails
S. "CALCHIAS"	do	Rotterdam
S. "AUTOMEDON"	do	Sailed
G. "DELEUS"	do	Arrives
S. "BELLEROPHON"	18th May	24th May
G. "MENTOR"	24th May	29th June
S. "ALCINOUS"	3rd June	8th July
G. "PATROCLUS"	7th June	13th June

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"TELEMACHUS"	Marsailles, Liverpool, Dublin & Glasgow	6th June
"CALCHIAS"	Liverpool & Dublin	14th June

S. "TELEMACHUS"		
G. "CALCHIAS"	Sailed	Sails
S. "AUTOMEDON"	do	Arrives
G. "DELEUS"	do	Sailed
S. "BELLEROPHON"	18th May	24th May

G. "MENTOR"		
S. "ALCINOUS"	24th May	29th June
G. "PATROCLUS"	3rd June	8th July
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"DOONA NATI"		
"BENARES"	30th May	22nd June
SAILING for NEW YORK, via SAN FRANCISCO, LOS ANGELES & CRISTOBAL.		
"DONA NATI"	5th July	20th July
"BENARES"	Accept cargo for Kingston and to Central & South American ports on through bills of lading.	

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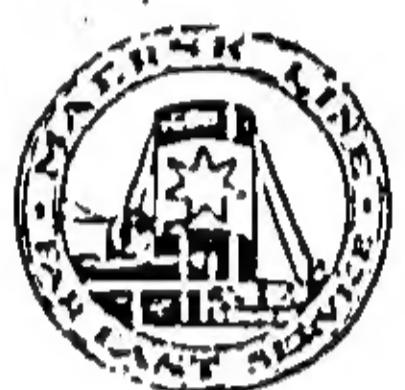


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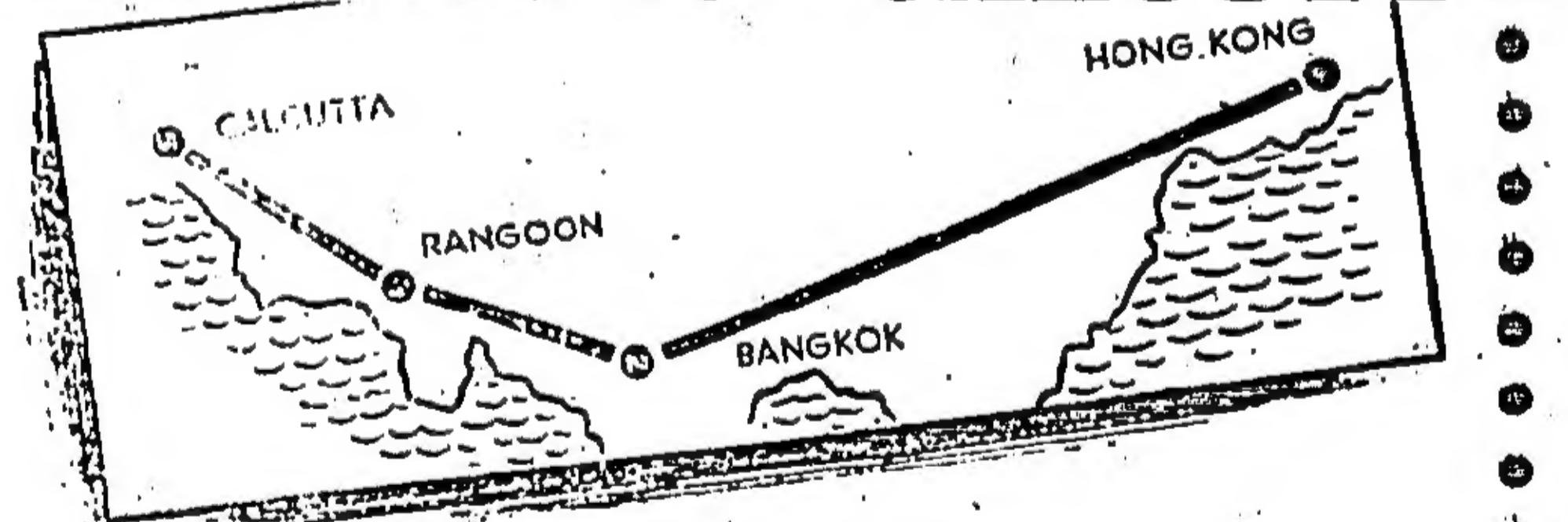
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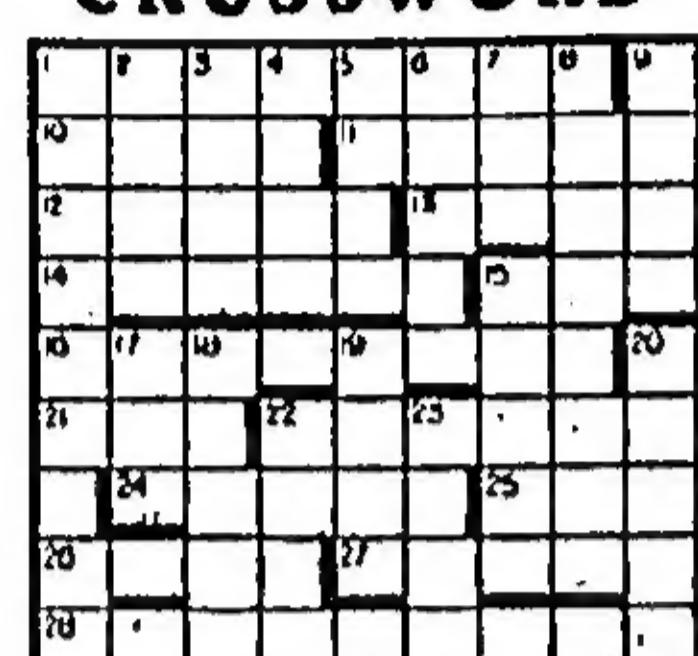
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CROSSWORD



Across
1. I date gate and resign. (8)
10. And the door is closed. (4)
11. Up aloft. (6)
12. Lure becomes villainous. (6)
13. The world is a new view. (6)
14. Old announcer. (6)
15. Industrious pimper. (6)
16. Simplicity or compound. (6)
17. The world is a new view. (6)
21. Run, with victim in front. (6)
Farmers will grow to grow. (6)
23. The world is a new view. (6)
24. Mac arrived with a hundred. (6)
25. Deed of ownership. (6)
26. Pad trounce (anag.). (6)

Down
1. Deigner. (9)
2. Dull robe. (6)
3. Gern of thought. (6)
4. Neighbourly visit. (6)
5. Homeless home. (6)
7. Unposed playboy. (6)
8. Ultimate. (8)
9. Tendency. (6)
10. Useful quality. (6)
11. Prism that suits a hiker to a Tee. (6)
12. Metal erosion. (6)
13. Unposed playboy. (6)
14. Ultimate. (8)
15. Tendency. (6)
16. Control; keep it tight. (6)

17. Position of yesterday's puzzle. - Across
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